



Scope and Sequence

Grades K–5





Scope and Sequence

The QuaverMusic Scope and Sequence illustrates the integrated nature of our curriculum from Kindergarten through 5th grade. It will help you locate specific subjects that align with your district and state standards.

Document Framework

Although there are multiple locations in the QuaverMusic curriculum that relate to the various musical elements, we have chosen to show only one example per grade level of where a musical element is covered, demonstrated, or explored. The specific screen chosen in the example will be part of a lesson that covers a number of musical objectives. We recommend reviewing the screen and the lesson as you prepare to teach the respective musical element. Many musical elements are experienced before they are taught. For example, students will sing songs in K–2nd grade that use advanced tone sets, rhythmical patterns, and syncopation. Our Scope and Sequence indicates where that musical element is specifically taught using teacher notes or the combination of teacher notes and screen.

Other Resources

Our Scope and Sequence references only those resources found within the fully-developed QuaverMusic Lessons. Teachers have access to many additional resources in their QuaverMusic license that cover these musical elements in other creative ways, e.g., Song-Based Lessons, ClassPlay songs, Musicals, Making Music WorldWide, and Bach’s Brain. We recommend using the interactive Search and Browse features in our Resource Manager to find additional resources to suit your needs. We believe this resource will facilitate your using the QuaverMusic curriculum to its fullest as you encourage your students to learn to love music!

This column represents a large musical category, such as rhythm, melody, expression or form.

Concept

Concepts that fit within a set. Notice that beat, meter, and duration all fit within the rhythm set.

K-5

These columns denote which part of the overall concept is taught in that grade level.

Example

Denotes the lesson and screen number where the concept can be viewed in the curriculum.

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Rhythm	Beat	Beat vs. no beat Steady beat Beat vs. rhythm	0LP02-03 0LP03-03 0LP08-02	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	1LP02-03 1LP02-12 1LP03-06 1LP02-14	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	2LP02-03 2LP02-04 2LP02-02 2LP07-02	Beat vs. rhythm	3LP02-12	Beat vs. rhythm	4LP01-05		
	Duration / Notes and Rests	Long vs. short	0LP28-04	Sounds and rests \dot{z} = <i>shh</i> = silence for 1 beat \dot{J} = <i>ta</i> = 1 sound for 1 beat \dot{JJ} = <i>ti-ti</i> = 2 sounds for 1 beat	1LP19-05 1LP19-05 1LP20-03 1LP20-10	Duration \dot{z} = silence for 1 beat \dot{J} = 1 sound for 1 beat \dot{JJ} = 2 sounds for 1 beat $\dot{J}\dot{J}$ = 1 sound for 2 beats $\dot{=}$ = silence for 2 beats	2LP19-03 2LP19-05 2LP21-09 2LP21-05 2LP21-08 2LP21-10	Whole note Half note Quarter note Two eighth-notes Whole rest Half rest Quarter rest Four 16th-notes	3LP14-06 3LP13-06 3LP13-07 3LP14-02 3LP14-04 3LP14-08 3LP14-09 3LP15-02	3 Eighth-note triplets Four 16th-notes Quarter note Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth note	4LP02-04 4LP03-02 4LP03-03 4LP03-10 4LP10-02 4LP10-04 4LP11-02 4LP10-04 4LP10-07 4LP11-07 4LP12-03 4LP11-02	Four 16th-notes Quarter note Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth rest Eighth note Dotted half note 16th note Dotted eighth note 3 Eighth-note triplets	5LP17-04 5LP04-02 5LP04-02 5LP06-06 5LP06-03 5LP17-06 5LP06-05 5LP04-02 5LP06-03 5LP05-12 5LP05-03 5LP05-06 5LP06-03 5LP06-03 5LP03-12
	Meter	Patterns of 2 Patterns of 3 Patterns of 4	0LP16-04 0LP17-05 0LP18-08	Meters of 2 Meters of 4 Meters of 3 Strong beat vs. weak beat	1LP04-03 1LP04-08 1LP05-05 1LP03-06	Meters of 2 Meters of 4 Meters of 3 Identifying meters Strong beat vs. weak beat	2LP04-05 2LP04-06 2LP05-05 2LP06-09 2LP02-02	2/4 meter 3/4 meter 4/4 meter Identifying meters	3LP02-08 3LP02-09 3LP02-04 3LP01-08	2/4 meter 3/4 meter 4/4 meter Conduct in 3/4 Conduct in 4/4	4LP02-03 4LP02-03 4LP02-03 4LP11-04 4LP11-05	2/4 meter 3/4 meter 4/4 meter 6/8 meter Conduct in 2 Conduct in 6	5LP02-05 5LP02-04 5LP02-02 5LP03-05 5LP01-13 5LP01-13
	Combinations	Combinations including quarter note, two eighth notes, quarter rest Same or different	0LP -07 0LP -07	Combinations including quarter note, two eighth notes, quarter rest Ostinato Improvise patterns	1LP07-03 1LP09-03 1LP08-05	Combinations including quarter note, quarter rest, two eighth notes, half notes, half rests Ostinato Improvise patterns	2LP21-05 2LP09-04 2LP09-05	Combinations including whole note, half note, quarter note, two eighth-notes, whole rest, half rest, quarter rest, four sixteenth notes Ostinato Improvise patterns	3LP15-05 3LP03-04 3LP03-05	Combinations including three eighth-note triplets, four 16th-notes, quarter note, two eighth-notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth rest, eighth note, dotted half note, 16th note, dotted eighth note Tie Dotted rhythm patterns Tie	4LP03-03 4LP09-03 4LP11-02 4LP12-03	Combinations including four 16th-notes, quarter note, two eighth-notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth rest, eighth note, dotted half note, 16th note, dotted eighth note Tie Eighth + 2 16th-notes 2 16th-notes + eighth note Dotted eighth + 16th note Dotted quarter + eighth note Syncopation	5LP17-08 5LP05-12 5LP04-02 5LP04-02 5LP06-04 5LP06-04 5LP05-04

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Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Rhythm	Beat	Beat vs. no beat Steady beat Beat vs. rhythm	0LP02-03 0LP03-03 0LP08-02	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	1LP02-03 1LP02-12 1LP03-06 1LP02-14	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm	2LP02-03 2LP02-04 2LP02-02 2LP07-02	Beat vs. rhythm	3LP02-12	Beat vs. rhythm	4LP01-05		
	Duration / Notes and Rests	Long vs. short	0LP28-04	Sounds and rests 𐀀 = shh = silence for 1 beat 𐀁 = ta = 1 sound for 1 beat 𐀂𐀂 = ti-ti = 2 sounds for 1 beat	1LP19-05 1LP19-05 1LP20-03 1LP20-10	Duration 𐀀 = silence for 1 beat 𐀁 = 1 sound for 1 beat 𐀂𐀂 = 2 sounds for 1 beat 𐀃 = 1 sound for 2 beats 𐀄 = silence for 2 beats	2LP19-03 2LP19-05 2LP21-09 2LP21-05 2LP21-08 2LP21-10	Whole note Half note Quarter note Two eighth-notes Whole rest Half rest Quarter rest Four 16th-notes	3LP14-06 3LP13-06 3LP13-07 3LP14-02 3LP14-04 3LP14-08 3LP14-09 3LP15-02	3 Eighth-note triplets Four 16th-notes Quarter note Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth note	4LP02-04 4LP03-02 4LP03-03 4LP03-10 4LP10-02 4LP10-04 4LP11-02 4LP10-04 4LP10-07 4LP11-07 4LP12-03 4LP11-02	Four 16th-notes Quarter note Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth rest Eighth note Dotted half note 16th note Dotted eighth note 3 Eighth-note triplets	5LP17-04 5LP04-02 5LP04-02 5LP06-06 5LP06-03 5LP17-06 5LP06-05 5LP04-02 5LP06-03 5LP05-12 5LP05-03 5LP05-06 5LP06-03 5LP06-03 5LP03-12
	Meter	Patterns of 2 Patterns of 3 Patterns of 4	0LP16-04 0LP17-05 0LP18-08	Meters of 2 Meters of 4 Meters of 3 Strong beat vs. weak beat	1LP04-03 1LP04-08 1LP05-05 1LP03-06	Meters of 2 Meters of 4 Meters of 3 Identifying meters Strong beat vs. weak beat	2LP04-05 2LP04-06 2LP05-05 2LP06-09 2LP02-02	2/4 meter 3/4 meter 4/4 meter Identifying meters	3LP02-08 3LP02-09 3LP02-04 3LP01-08	2/4 meter 3/4 meter 4/4 meter Conduct in 3/4 Conduct in 4/4	4LP02-03 4LP02-03 4LP02-03 4LP11-04 4LP11-05	2/4 meter 3/4 meter 4/4 meter 6/8 meter Conduct in 2 Conduct in 6	5LP02-05 5LP02-04 5LP02-02 5LP03-05 5LP01-13 5LP01-13
	Combinations	Combinations including quarter note, two eighth notes, quarter rest Same or different	0LP08-07 0LP08-07	Combinations including quarter note, two eighth notes, quarter rest Ostinato Improvise patterns	1LP07-03 1LP09-03 1LP08-05	Combinations including quarter note, quarter rest, two eighth notes, half notes, half rests Ostinato Improvise patterns	2LP21-05 2LP09-04 2LP09-05	Combinations including whole note, half note, quarter note, two eighth-notes, whole rest, half rest, quarter rest, four sixteenth notes Ostinato Improvise patterns	3LP15-05 3LP03-04 3LP03-05	Combinations including three eighth-note triplets, four 16th-notes, quarter note, two eighth-notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth note, eighth note, eighth note Ostinato Dotted rhythm patterns Tie	4LP03-03 4LP09-03 4LP11-02 4LP12-03	Combinations including four 16th-notes, quarter note, two eighth-notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth rest, eighth note, dotted half note, 16th note, dotted eighth note Tie Eighth + 2 16th-notes 2 16th-notes + eighth note Dotted eighth + 16th note Dotted quarter + eighth note Syncopation	5LP17-08 5LP05-12 5LP04-02 5LP04-02 5LP06-04 5LP06-04 5LP05-04

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Melody	Pitch	Higher or lower High vs. low Melodic direction Big=low; small=high	0LP10-03 0LP10-04 0LP13-02 0LP11-02	Melodic direction Upward vs. downward vs. repeated melody Higher or lower High vs. low Pitch matching	1LP16-02 1LP16-04 1LP10-07 1LP10-08 1LP11-07	Melodic direction Step vs. skip vs. repeat Pitch matching High vs. low Big=low; small=high Higher, lower, or middle	2LP13-01 2LP13-02 2LP11-07 2LP27-03 2LP27-06 2LP27-10	Melodic movement Step vs. skip vs. repeat Melodic contour Intervals Musical alphabet Pitch letter names - lines and spaces	3LP08-01 3LP08-03 3LP08-04 3LP08-08 3LP05-03 3LP07-04	Intervals: Octave Low to high Ascending vs. descending Step vs. skip vs. repeat Higher or lower Pitch letter names Range	4LP04-03 4LP04-10 4LP07-05 4LP07-04 4LP07-08 4LP13-05 4LP05-03	Range Interval: Half step Interval: Whole step Low to high Melodic sequence Pitch letter names Ascending vs. descending Higher or lower	5LP07-09 5LP10-03 5LP11-02 5LP11-08 5LP07-02 5LP11-03 5LP12-09 5LP10-04
	Patterns (sol-mi, etc)			New pitches: sol, mi, la Combinations: sol-mi, sol-mi-la, sol-la-sol-mi	1LP15-03 LP15-04	Phrases New pitches: do, re Combinations: sol-mi, sol-mi-la, sol-la-sol-mi, do-mi-sol-la, sol-mi-do, do-re-mi, mi-re-do Pentatonic Scale	2LP10-07 2LP13-07 2LP11-07 2LP15-03	New Pitches: low la, low sol, high do Extended pentatonic scale Combinations: sol-mi, sol-la-mi, do-mi-sol-la, sol-la-mi-do, do-re-mi, mi-re-do, mi-re-do-la, / do-la,-sol, / s,-d-r-m Hook	3LP04-03 3LP06-12 3LP09-04 3LP09-06 3LP31-05	New pitches: fa, ti Melodic ostinato Motif Scale patterns la-do-mi (minor) sol-fa-re-ti (V7)	4LP04-15 4LP05-14 4LP09-03 4LP27-03 4LP05-03 4LP05-06 4LP05-07	Motif Whole tone ostinato Scale patterns	5LP30-11 5LP23-05 5LP11-04
	Tonality (major, minor, pentatonic, la pentatonic)					Home tone (do) Pentatonic scale	2LP10-05 2LP15-03	Major vs. minor Pentatonic scales	3LP28-05 3LP09-04	Scale la = resting tone in minor Major vs. minor	4LP07-03 4LP05-05 4LP08-04	Accidentals: flats and sharps Natural Major scale Whole tone scale Minor scale	5LP10-05 5LP10-07 5LP11-03 5LP23-04 5LP12-09
	Chords and Harmony							C, F, G major chords Chord Harmony	3LP29-02 3LP29-03 3LP28-03	Bass line Accompaniment Chords and mood Major and minor chords Triads la = resting tone in minor V7 chord Tonic/dominant	4LP06-04 4LP23-03 4LP22-02 4LP22-03 4LP05-01 4LP05-06 4LP05-07 4LP05-09	Arpeggio Melody vs. chords I, IV, V chords Major, minor, diminished, augmented chords Chord chart Major vs. minor chords Chord progression	5LP25-04 5LP25-02 5LP27-01 5LP25-05 5LP26-03 5LP26-04 5LP27-03
Expression	Articulation	Long and short	0LP28-01	Long and short	1LP12-05	Accent marks Long and short Phrase	2LP20-01 2LP19-03 2LP10-07	Accent marks Phrase	3LP30-04 3LP10-11	Staccato and legato Fermata Ornament Phrase Articulation defined Accent marks	4LP16-03 4LP16-04 4LP25-06 4LP01-08 4LP16-03 4LP16-10	Arco, pizzicato, vibrato, tremolo Phrase Accent marks Staccato and legato Articulation defined Fermata	5LP20-07 5LP07-09 5LP17-08 5LP31-11 5LP31-11 5LP01-10
	Dynamics	Loud vs. Soft	0LP22-01	Dynamics add spice Louder or softer Forte vs. piano	1LP27-01 1LP26-01 1LP25-03	Crescendo and decrescendo Dynamics to create interest and feeling Dynamics including: <i>p, pp, f, sf</i>	2LP23-01 2LP24-01 2LP22-03	Dynamics including: <i>f, p, sf, pp, mp, mf, sf</i> Crescendo and decrescendo Identifying dynamics	3LP16-03 3LP17-01 3LP18-01	Dynamics including: <i>sf, f, mf, mp, p, pp</i> Changing dynamics through texture Crescendo and decrescendo	4LP31-03 4LP31-04 4LP13-04	Dynamics including: <i>pp, p, f, sf, sf, sf, mf, mp</i> Crescendo and decrescendo Identify <i>pp</i> and <i>sf</i>	5LP15-06 5LP15-05 5LP15-06

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Expression	Tempo	Tempo defined Fast or slow Changing Tempo	0LP25-03 0LP26-01 0LP27-01	Tempo defined Slow, medium, fast Largo, moderato, presto	1LP22-04 1LP22-04 1LP23-04	Largo, adagio, ante, moderato, allegro, vivace, presto, prestissimo Metronome Tempo defined	2LP07-02 2LP07-02 2LP02-04	Ritardando, accelerando Largo, adagio, ante, moderato, allegro, vivace, presto, prestissimo Molto Metronome	3LP26-03 3LP27-03 3LP25-03 3LP27-03	Largo, adagio, ante, moderato, allegro, vivace, presto, prestissimo Ritardando, accelerando Molto Metronome	4LP17-11 4LP16-09 4LP17-03 4LP17-11	Largo, adagio, ante, moderato, allegro, vivace, presto, prestissimo Metronome Ritardando, accelerando Rubato	5LP05-02 5LP05-02 5LP23-08 5LP22-02
Form	Form			AA form Call and response AB (binary) form Verse/chorus Determining form ABA (ternary) form Repeat	1LP31-03 1LP31-04 1LP31-01 1LP31-05 1LP31-09 1LP32-01 1LP33-05	AB (binary) form ABA (ternary) form ABAB form Repeat Verse/chorus Call and response ABACA (rondo) form Medley Phrase	2LP31-02 2LP32-01 2LP32-02 2LP31-04 2LP34-22 2LP07-06 2LP33-01 2LP06-03 2LP14-03	Introduction AB (binary) form Verse/chorus ABA (ternary) form ABACA (rondo) form Refrain Call and response Create a form piece First and second ending Phrase	3LP31-04 3LP32-02 3LP32-02 3LP32-03 3LP32-04 3LP32-05 3LP04-03 3LP33-04 3LP23-05 3LP10-11	Theme and variations Create a form piece AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Verse/chorus Medley Refrain Call and response First and second ending Phrase	4LP29-03 4LP29-05 4LP29-04 4LP34-20 4LP29-04 4LP29-04 4LP02-05 4LP18-10 4LP02-05 4LP02-05 4LP15-02 4LP14-12	<i>D.C. al fine</i> <i>D.S. al fine</i> Verse/refrain 12-bar blues Medley Phrase Theme and variations AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Chorus Call and response First and second ending	5LP13-07 5LP13-08 5LP08-04 5LP18-04 5LP02-02 5LP07-09 5LP23-08 5LP04-03 5LP04-03 5LP04-03 5LP05-06 5LP04-03 5LP27-04 5LP20-12
Singing	Voice /Vocal	Whisper, talk, shout, sing Breathing technique Vocal warm-up	0LP04-01 0LP05-10 0LP14-02	Whisper, talk, shout, sing Vocal Chords Chest/head voice Breathing technique Vocal warm-up	1LP10-02 1LP11-04 1LP11-05 1LP12-03 1LP15-02	Head/chest voice Breathing technique Diaphragm Singing harmony	2LP12-02 2LP10-02 2LP10-03 2LP12-06	Soprano, alto, tenor, bass Range Head/chest voice Breathing technique Diaphragm Singing harmony	3LP04-06 3LP04-07 3LP06-03 3LP04-13 3LP04-13 3LP06-05	Bass line Head/chest voice Vocal warm-up (lip trill) Singing harmony Breathing technique Diaphragm Soprano, alto, tenor, bass	4LP06-05 4LP04-02 4LP05-02 4LP05-04 4LP05-03 4LP04-02 4LP06-12	Soprano, alto, tenor, bass Range Vocal technique Vibrato Vocal warm-up Falsetto Yodeling Vocal chords Diaphragm Vocal inflection Singing harmony	5LP07-04 5LP07-05 5LP07-02 5LP07-03 5LP08-02 5LP07-03 5LP07-03 5LP07-03 5LP07-03 5LP08-04

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Singing	Repertoire / Style	Traditional folk Lullaby Waltz Nursery rhyme Spanish lyrics Celebration/holiday	0LP01-10 0LP15-07 0LP17-05 0LP02-16 0LP06-11 0LP18-12	Funk Waltz Disco Children's playground song Celebration/holiday Traditional folk Tango	1LP01-04 1LP05-04 1LP14-02 1LP15-06 1LP18-03 1LP26-04 1LP32-04	Jazz/swing Traditional folk Scottish folk Waltz Disco Celebration/holiday Pop Tango	2LP01-03 2LP02-09 2LP05-05 2LP05-05 2LP10-04 2LP13-03 2LP22-04 2LP32-03	Pop Latin Hip Hop African Lullaby Traditional folk Patriotic Latin (samba) Rock Tango Celebration/holiday	3LP04-03 3LP01-02 3LP02-02 3LP04-05 3LP05-03 3LP09-02 3LP08-04 3LP13-04 3LP23-05 3LP32-03 3LP18-12	Patriotic Traditional folk Celebration/holiday Shuffle Latin (samba) March Hip Hop Pop Indian folk Waltz Boogie-woogie Rock Rap	4LP04-08 4LP07-05 4LP13-06 4LP01-02 4LP03-05 4LP04-12 4LP06-08 4LP08-05 4LP09-05 4LP11-04 4LP16-04 4LP21-02 4LP28-02	Pop Waltz Celtic folk Reggae African Hip hop Patriotic Spiritual Chinese folk Indian folk Rock Ukrainian folk Celebration Country Blues Traditional folk Irish jig	5LP01-02 5LP01-10 5LP01-10 5LP04-03 5LP05-06 5LP06-02 5LP07-05 5LP08-11 5LP09-06 5LP09-13 5LP11-06 5LP14-02 5LP16-06 5LP26-02 5LP18-05 5LP27-04 5LP03-09
	Song Types	Echo singing Chant	0LP01-04 1LP07-03	Solo Chant Call and response Echo singing	1LP11-06 1LP25-02 1LP31-02 1LP01-04	Solo Partner song Echo singing Chant Call and response	2LP12-08 2LP12-01 2LP01-03 2LP34-03 2LP07-06	Call and response Canon Round Echo singing Cumulative song Solo	3LP04-03 3LP06-04 3LP06-04 3LP04-02 3LP05-02 3LP32-06	Part singing Canon Round Descant Solo Partner song Chant	4LP04-04 4LP04-07 4LP04-07 4LP04-08 4LP05-04 4LP06-09 4LP14-09	Descant Partner song Part singing Chant Solo Canon Round Echo singing	5LP08-03 5LP08-11 5LP06-02 5LP06-04 5LP08-04 5LP07-11 5LP07-11 5LP03-12

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Playing Instruments	Orff instruments and Non-Pitched percussion and found sounds	Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping stick Rhythm Sticks	0LP26-12 0LP29-04 0LP31-02 0LP31-03 0LP31-05 0LP33-13 0LP09-03	Mallet technique Various barred Orff instruments Rhythm sticks Body percussion Found sounds Clapping Various non-pitched percussion Axatse/Shakers Tambourine Woodblock Cajon Boomwhackers	1LP14-06 1LP15-11 1LP07-02 1LP07-05 1LP07-10 1LP08-03 1LP20-06 1LP29-06 1LP30-05 1LP30-05 1LP33-10 1LP33-07	Ganza Various non-pitched percussion instruments Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhacker Mallet technique Found sounds	2LP04-11 2LP05-04 2LP15-04 2LP05-10 2LP06-02 2LP07-03 2LP08-09 2LP10-12 2LP15-08 2LP27-07 2LP15-10 2LP27-10	Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instruments Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers Found sounds Triangles	3LP01-02 3LP02-04 3LP04-09 3LP04-09 3LP05-06 3LP09-05 3LP09-09 3LP09-09 3LP15-03 3LP27-11 3LP28-11 3LP28-11 3LP31-07 3LP31-09 3LP31-14	Various non-pitched percussion instruments Body percussion Triangles Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers Shakers Ganza	4LP01-02 4LP01-08 4LP01-12 4LP07-06 4LP09-03 4LP09-02 4LP10-10 4LP10-10 4LP12-04 4LP16-09 4LP17-05 4LP17-05 4LP18-09 4LP23-10 4LP24-04 4LP24-09	Shakers Hand drums Rhythm sticks Various non-pitched percussion instruments Congas Finger Cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers Bells Clapping Suspended Cymbal Found sounds Create your own brass instrument Body percussion Bulb Horn	5LP01-02 5LP01-02 5LP01-07 5LP02-02 5LP05-02 5LP09-10 5LP09-10 5LP09-10 5LP10-14 5LP12-04 5LP16-02 5LP16-02 5LP16-11 5LP17-05 5LP17-04 5LP23-03 5LP29-08 5LP19-12 5LP12-10 5LP29-08
	Ukulele/Guitar									Guitar	4LP21-06	Guitar Ukulele introduction Playing open strings Playing the C scale Playing chords C, F, G7 Chord and melody duets	5LP27-04 5LP37-01 5LP38-01 5LP39-01 5LP41-01 5LP43-01
	Recorder							Technique Note B Note A B-A note combinations Note G B-A-G note combinations Note C B-A-G-C note combinations	3LP20-04 3LP20-05 3LP20-08 3LP21-05 3LP22-05 3LP23-05 3LP29-04 3LP29-07	B-A-G note combinations B-A-G-C-high D note combinations Note high D Note low E Note low D Note high D B-A-G-C-high D/E-low D/E note combinations Technique	4LP10-04 4LP11-07 4LP11-06 4LP14-04 4LP14-04 4LP14-06 4LP14-11 4LP10-11	New note B _♭ Notes A, B _♭ , C, D and combinations Notes B, A, G and combinations Notes A and B combinations Technique	5LP08-05 5LP08-05 5LP13-11 5LP14-07 5LP08-12

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Reading/Notating	Articulations and symbols	Long and short	0LP28-04	Icon notation Long and short Rests	1LP14-04 1LP08-03 1LP19-05	Accent marks Notes and rests Baroque ornament	2LP20-03 2LP21-05 2LP17-02	Notes and rests Accent marks Musical alphabet	3LP14-02 3LP03-11 3LP05-03	Notes and rests Fermata Chord charts Staccato Legato Tie Accent marks	4LP13-04 4LP16-04 4LP23-10 4LP17-09 4LP17-09 4LP12-03 4LP16-10	Notes and rests Dotted notes Sharps and flats Natural Accidentals Chord chart I, IV, V Notate and play C, F, G major scales Accent marks Fermata	5LP06-06 5LP06-03 5LP10-05 5LP10-07 5LP14-05 5LP25-03 5LP27-10 5LP11-04 5LP17-10 5LP17-10
	Staff			Treble clef Lines and spaces Repeat Sign 2-line staff	1LP14-03 1LP13-05 1LP33-01 1LP14-04	5-line staff Treble clef Repeat sign Crescendo and decrescendo Dynamics including: <i>p, f</i>	2LP11-04 2LP11-03 2LP31-04 2LP23-03 2LP22-03	Meter sign Lines and spaces Treble clef 5-line staff Dynamics including: <i>f, p, sf, pp, mp, mf, sf</i> Crescendo and decrescendo Repeat sign	3LP02-05 3LP07-01 3LP07-04 3LP07-04 3LP16-03 3LP17-02 3PL31-15	Double bar line 5-line staff Repeat sign Treble clef Meter sign Dynamics including: <i>sf, f, mf, mp, p, pp</i> Crescendo anddecrescendo	4LP13-04 4LP13-04 4LP13-04 4LP07-09 4LP02-03 4LP31-03 4LP15-02	Treble clef Bass clef Repeat sign D.C. <i>al fine</i> D.S. <i>al fine</i> Meter sign Key signature Grand staff Dynamics including: <i>pp, p, f, sf, sf, sf, mf, mp</i> Crescendo and decrescendo	5LP13-12 5LP07-07 5LP13-07 5LP13-07 5LP13-08 5LP03-02 5LP14-06 5LP13-13 5LP15-06 5LP15-02
	Dictation					Rhythm dictation	2LP21-05	Rhythm dictation	3LP15-07	Rhythm dictation	4LP15-03	Rhythm dictation Melody dictation	5LP17-01 5LP17-06

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Timbre	Creating Timbres	Percussion		Percussion		Percussion		Percussion		Timbre defined		Percussion	
		Body percussion	0LP01-05	Tambourine, Shaker, Drum, Woodblock	1LP30-05	Ganza	2LP04-11	Rhythm sticks	3LP01-02	Percussion	4LP06-05	Shakers	5LP01-02
		Clapping	0LP01-10			Misc. non-pitched percussion instruments	2LP05-04	Clapping	3LP02-04	Misc. non-pitched percussion instruments	4LP01-02	Hand drums	5LP01-02
		Misc. Classroom percussion inst.	0LP05-12	Misc. non-pitched insts.	1LP30-08	Barred Orff instruments	2LP15-04	Guiros	3LP04-09	Body percussion	4LP01-08	Rhythm sticks	5LP01-07
		Rhythm sticks	0LP09-10	Barred orff instruments	1LP15-11	Triangle	2LP05-10	Claves	3LP04-09	Triangles	4LP01-12	Misc non-pitched instruments	5LP02-02
		Triangle	0LP10-06	Body percussion	1LP07-05	Body percussion	2LP06-02	Misc. non-pitched percussion instruments	3LP05-06	Misc. barred Orff instruments	4LP07-06	Congas	5LP05-02
		Claves	0LP10-06	Found sounds	1LP07-10	Rhythm sticks	2LP07-03	Misc. barred Orff instruments	3LP09-05	Hand drums	4LP09-03	Finger Cymbals	5LP09-10
		Washboard	0LP26-12	Clapping	1LP08-03	Clapping	2LP08-09	Bells	3LP09-09	Clapping	4LP09-02	Triangles	5LP09-10
		Var. non-pitched percussion	0LP29-04	Cajon	1LP33-10	Tambourine	2LP10-12	Body percussion	3LP09-09	Maracas	4LP10-10	Woodblocks	5LP09-10
		Found sounds	0LP31-03	Axatse	1LP29-06	Temple blocks / wood blocks	2LP15-08	Hand drums	3LP15-03	Woodblocks	4LP10-10	Keyboard instruments	5LP10-14
		Rasping stick	0LP33-13	Boomwhackers	1LP33-07	Boomwhacker	2LP27-07	Tambourines	3LP27-11	Cymbals	4LP12-04	Misc. barred Orff instruments	5LP12-04
		Whisper, talk, shout, sing	0LP04-03	Various musical styles	1LP30-10	Singing	2LP07-06	Cowbells	3LP28-11	Rhythm sticks	4LP16-09	Cabasas	5LP16-02
		Singing	0LP07-05	Whisper, talk, shout, sing	1LP10-04	Sound effects	2LP22-09	Shakers	3LP28-11	Jingle taps	4LP17-05	Vibraslaps	5LP16-02
		Sound effects	0LP31-10	Singing	1LP11-03	Found sounds	2LP27-10	Boomwhackers	3LP31-07	Tambourines	4LP17-05	Boomwhackers	5LP16-11
						Keyboard	2LP29-04	Found sounds	3LP31-09	Jingle bells	4LP18-09	Bells	5LP17-05
								Triangles	3LP31-14	Boomwhackers	4LP23-10	Clapping	5LP17-04
								Keyboard	3LP07-11	Shakers	4LP24-04	Suspended Cymbal	5LP23-03
								Singing	3LP08-05	Ganza	4LP24-09	Found sounds	5LP29-08
								Recorder	3LP20-06	Guitar	4LP21-06	Body percussion	5LP12-10
										Recorder	4LP10-04	Bulb Horn	5LP29-08
										Voice	4LP04-02	Create your own brass instrument	5LP19-12
										Piano	4LP08-08	Guitar	5LP27-04
												Ukulele	5LP37-01
												Recorder	5LP08-05
												Singing	5LP07-11
												Keyboard	5LP10-08
												Boundaries of timbre	5LP23-03
												Timbres via QSynth	5LP23-10
												Backing music	5LP30-08
												Special effects	5LP30-08

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Timbre	Listening to Timbres	Various musical styles	OLP02-13	Woodwinds	1LP28-03	Brass	2LP26-05	Percussion		Percussion		Percussion	
		Orchestral music	OLP04-13	Brass	1LP28-03	Trumpet, French Horn, Trombone, Tuba	2LP25-02	Rhythm Sticks	3LP01-02	Misc. non-pitched percussion	4LP01-02	Shakers	5LP01-02
		Classroom percussion instruments	OLP05-12	Classroom percussion instruments	1LP29-04			Clapping	3LP02-04	Body percussion	4LP01-08	Hand drums	5LP01-02
		Triangle	OLP10-05	Djembe, Guiro, Xylophone, Egg Shaker, Claves, Handbells, Maracas, Bells, Shaker	(1LP29-04)	Woodwind	2LP25-02	Guiros	3LP04-09	Triangles	4LP01-12	Rhythm sticks	5LP01-07
		Found sounds	OLP31-03			Strings	2LP25-02	Claves	3LP04-09	Congas	4LP03-05	Misc. non-pitched instruments	5LP02-02
		Egg Shaker	OLP33-04			Percussion		Misc non-pitched instruments	3LP05-06	Misc. barred Orff instruments	4LP07-06	Congas	5LP05-02
		Guiro	OLP33-04	Tambourine, Drum, Woodblock	1LP30-05	Ganza	2LP04-11	Misc barred Orff instruments	3LP09-05	Hand drums	4LP09-03	Finger Cymbals	5LP09-10
		Xylophone	OLP33-04	Misc. non-pitched percussion	1LP30-08	Misc. non-pitched percussion instruments	2LP05-04	Bells	3LP09-09	Clapping	4LP09-02	Triangles	5LP09-10
		Other Percussion		Barred Orff Instruments	1LP15-11	Barred Orff instruments	2LP15-04	Body percussion	3LP09-09	Maracas	4LP10-10	Woodblocks	5LP09-10
		Snare Drum	OLP08-07	Rhythm Sticks	1LP07-03	Triangle	2LP05-10	Hand drums	3LP15-03	Woodblocks	4LP10-10	Keyboard instruments	5LP10-14
		Clapping	OLP08-07	Boomwhackers	1LP33-07	Body percussion	2LP06-02	Tambourines	3LP27-11	Cymbals	4LP12-04	Various barred Orff instruments	5LP12-04
		Bass Drum	OLP10-05	Other percussion	1LP29-04	Rhythm sticks	2LP07-03	Cowbells	3LP28-11	Rhythm sticks	4LP16-09	Cabasas	5LP16-02
		Gong	OLP33-04	Washboard, Gong, Cymbals	(1LP29-04)	Clapping	2LP08-09	Shakers	3LP28-11	Jingle taps	4LP17-05	Vibraslaps	5LP16-02
		Washboard	OLP26-12	Body percussion	1LP07-05	Tambourine	2LP10-12	Boomwhackers	3LP31-07	Tambourines	4LP17-05	Boomwhackers	5LP16-11
		Body Percussion	OLP31-05	Clapping	1LP08-03	Temple blocks / wood blocks	2LP15-08	Found sounds	3LP31-09	Jingle bells	4LP18-09	Bells	5LP17-05
		Rasping Stick	OLP33-13	Cajon	1LP33-10	Boomwhacker	2LP27-07	Triangles	3LP31-14	Boomwhackers	4LP23-10	Clapping	5LP17-04
		Bells	OLP10-11	Dunun	1LP08-08	Whisper, talk, shout, sing	2LP01-10	Woodwinds		Shakers	4LP24-04	Suspended Cymbal	5LP23-03
		Woodwinds		Bodhran	1LP09-09	Singing	2LP07-06	Piccolo, Flute, Oboe, Bassoon, Clarinet	3LP19-05	Ganza	4LP24-09	Found sounds	5LP29-08
		Piccolo, Oboe, Clarinet, Bassoon	OLP20-02	Axatse	1LP29-06	Orchestral music	2LP25-06	Recorder family (bass, tenor, alto, soprano)	3LP19-03	Timpani, Cymbals, Chimes, Triangle, Snare Drum, Bass Drum	4LP19-04	Timpani, Cymbals, Chimes, Snare Drum, Bass Drum	5LP19-02
		Flute, Bass Clarinet	OLP10-05	Various musical styles	1LP30-10	Baroque orchestra	2LP18-08	Brass	3LP19-11	Guitar	4LP21-06	Body percussion	5LP12-10
		Brass		Strings		Sound effects	2LP22-09	Strings		Recorder	4LP10-04	Bulb Horn	5LP29-08
		Trumpet	OLP20-02	Violin, Viola, Cello, Double Bass	1LP28-06	Timbre explained	2LP27-04	Violin, Viola, Cello, Double Bass	3LP11-08	Saxophones including soprano, alto, tenor baritone	4LP19-08	Create your own brass instrument	5LP19-12
		French Horn	OLP20-02	Recognizing instruments	1LP28-07	Found sounds	2LP27-10	Singing	3LP04-04	Piccolo, Flute, Clarinet, Oboe, Bassoon	4LP19-04	Guitar	5LP27-04
		Trombone	OLP10-05	Orchestral music	1LP07-12	Keyboard	2LP29-04	Orchestral music	3LP04-12	Brass		Ukulele	5LP37-01
		Tuba	OLP10-05	Household items	1LP07-10			Keyboard	3LP07-11	Trumpet, French Horn, Trombone, Tuba	4LP19-11	Recorder	5LP08-05
		Strings		Whisper, talk, shout, sing	1LP10-02			Baroque orchestra	3LP12-04	Guitars and fretted instruments		Piccolo, Flute, Clarinet, Oboe, Bassoon	5LP19-02
		Violin, Viola, Cello and Double Bass	OLP10-05	Animal sounds	1LP10-09			Classical orchestra	3LP12-04	Ukulele, Acoustic Guitar, Electric Guitar, Banjo	4LP20-04	French Horn, Trumpet, Trombone, Tuba	5LP20-03
		Vocal		Recognizing different voices	1LP11-03			Various musical styles	3LP31-10	Violin, Viola, Cello, Double Bass, Harp	4LP19-04	Pipa and Erhu	5LP09-03
		Bass voice	OLP10-05							Voice	4LP04-02	Classical orchestra	5LP01-13
		Soprano voice	OLP10-05							Piano	4LP04-06	Singing	5LP07-11
		Recognizing different voices	OLP32-02							Matching timbre	4LP18-04	Keyboard	5LP10-06
		Whisper, talk, shout, sing	OLP04-04							Identifying timbres	4LP18-09	Boundaries of timbre	5LP23-03
		Low and high sounds	OLP12-02							Medieval period	4LP25-04	Timbres via QSynth	5LP23-10
		Keyboard	OLP14-07							Renaissance period	4LP25-05	Backing music	5LP30-08
		Recognizing instruments	OLP19-14							Baroque period	4LP25-06	Special effects	5LP30-08
		Sound effects	OLP31-09							Classical period	4LP25-07		
										Romantic period	4LP25-08		

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Creating	Composing	Rhythm High and low Long and short Using found sounds	0LP08-05 0LP10-08 0LP29-04 0LP31-11	Body percussion Rhythm Sol-mi vocal patterns High and low Melody, rhythm, bordun Via QGrooves With dynamics Creating form	1LP04-12 1LP08-04 1LP13-10 1LP16-02 1LP18-11 1LP23-11 1LP27-02 1LP31-10	Rhythm Melodies via QComposer Melody Lyrics AB form song	2LP28-01* 2LP13-11 2LP29-01* 2LP30-01* 2LP31-07	Rhythm Melody Backing tracks With dynamics Introductions Form song	3LP02-04 3LP07-11 3LP13-08 3LP16-04 3LP31-12 3LP32-10	Rhythms Jazz melody Ostinatos Mini opera scene Form piece QGrooves Rap	4LP03-10 4LP09-09 4LP14-12 4LP27-13 4LP28-05 4LP29-09 4LP30-06	Syncopated rhythms Movements Rhythm for accompaniment 12-tone composition Melody using C major scale Melody using C pentatonic Instrumental, body percussion, vocal sound effects composition with graphic score Whole tone composition Ostinatos Chordal accompaniment Country song Live backing music Jingle Special effects	5LP05-02 5LP09-06 5LP09-10 5LP10-08 5LP10-10 5LP17-08 5LP22-07 5LP23-08 5LP24-09 5LP25-08 5LP26-09 5LP28-03 5LP28-03 5LP30-08
	Improvising	Movement	0LP12-09	Rhythm Movement	1LP08-05 1LP16-05	Rhythm Melody on C pentatonic Improvisation defined Melody on G pentatonic using Orff instruments Movement Expressive dance	2LP08-06 2LP08-07 2LP09-03 2LP15-05 2LP23-06 2LP05-09	Rhythm Movement Melody on G pentatonic using Orff instruments Improvisation defined Melody on C pentatonic Expressive dance	3LP03-05 3LP03-09 3LP09-06 3LP03-05 3LP09-06 3LP32-09	Melody on G pentatonic using Orff instruments Melody on Em pentatonic using Orff instruments Improvisation defined Rhythm Movement Expressive dance	4LP13-12 4LP13-12 4LP13-12 4LP02-09 4LP25-14 4LP25-14	Rhythm Melody using the G major scale Melody using the A minor scale Body percussion Melody using C pentatonic With electronic sounds Improvisation defined	5LP12-02 5LP12-05 5LP12-09 5LP12-10 5LP17-08 5LP23-10 5LP12-03
Electronic/ Sequencing and Music creation on-line		Drag-and-drop rhythms Rhythm creation via QBackBeat Melody creation via SongBrush Using volume faders	0LP09-09 0LP09-11 0LP13-02 0LP24-10	Drag-and-drop rhythms Composition via QGrooves Using volume controls Adding video sound effects Backing tracks via QGrooves	1LP09-08 1LP23-11 1LP25-09 1LP29-08 1LP30-10	Grooves via QBackBeat Drag-and-drop rhythms Melody via QComposer Adding video sound effects Rhythms via QComposer Composition via QComposer Lyrics via QComposer Song via QGrooves	2LP03-10 2LP09-09 2LP19-08 2LP22-09 2LP28-06 2LP29-04 2LP30-06 2LP31-07	Melody via QComposer Backing track via QGrooves Mixing via QGrooves Introductions via QGrooves Song via QGrooves	3LP07-11 3LP13-08 3LP18-11 3LP31-10 3LP33-07	16th note grooves via QBackBeat Major and minor melodies via QComposer Jazz melody via QComposer Song via QComposer Chord patterns via QStrum Composition via QStrum Building chords via QComposer Drum kit grooves via QBackBeat Backing track via QGrooves Lyric writing via QGrooves Various forms via QGrooves	4LP03-11 4LP08-08 4LP09-09 4LP11-12 4LP12-08 4LP20-07 4LP24-11 4LP28-08 4LP30-04 4LP30-06 4LP30-11	Syncopated rhythms via QBackBeat Syncopated rhythms via QStrum Melody via QComposer Electronic sounds via QSynth Chordal accompaniment via QGrooves Building a chord via QComposer Jingle via QComposer Backing music via QSoundFX Special effects via QSoundFX Backing track via QGrooves Backing track via QBackBeat	5LP05-10 5LP06-09 5LP10-10 5LP23-10 5LP25-08 5LP26-06 5LP28-09 5LP30-08 5LP30-08 5LP38-11 5LP43-14

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Instrument Families	Woodwinds	Introduction to woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon, Bass Clarinet	0LP20-02	Woodwinds review	1LP28-03	Woodwinds review	2LP25-02	Recorder family (bass, tenor, alto, soprano) Woodwinds review Piccolo, Flute, Oboe, Bassoon, Clarinet Techniques: Single reed, double reed, blow through a hole Pitch and range Recorder technique Recorder overview	3LP19-03 3LP19-05 3LP19-05 3LP19-05 3LP19-05 3LP20-04 3LP20-14	Saxophones review Piccolo, Flute, Clarinet, Oboe, Bassoon	4LP19-08 4LP19-04	Piccolo, Flute, Clarinet, Oboe, Bassoon	5LP19-02
	Brass	Introduction to brass: Trumpet, French Horn, Trombone, Tuba	0LP20-03	Brass review	1LP28-03	Brass review Trumpet, French Horn, Trombone, Tuba Range and timbre Sousa and brass	2LP25-02 2LP26-05 2LP26-05 2LP26-06	Brass review	3LP19-11	Brass review French Horn, Trumpet, Trombone, Tuba	4LP19-11 4LP19-04	Various styles Playing techniques French Horn, Trumpet, Trombone, Tuba Create your own brass instrument	5LP19-07 5LP19-06 5LP19-04 5LP19-12
	Percussion	Introduction to percussion Percussion defined Gong Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping Stick Egg Shaker Guiro Xylophone	0LP21-04 0LP33-03 0LP33-04 0LP26-12 0LP29-04 0LP31-02 0LP31-03 0LP31-05 0LP33-13 0LP33-04 0LP33-04 0LP33-04	Percussion review Percussion defined Percussion categories Classroom percussion instruments Using mallets Various barred Orff instruments Rhythm sticks Hand drum Body percussion Found sounds Clapping Various non-pitched percussion Shaker Tambourine Woodblock Cajon Dunun Djembe Bodhran	1LP29-03 1LP29-02 1LP29-04 1LP30-01 1LP14-06 1LP15-11 1LP07-02 1LP07-03 1LP07-05 1LP07-10 1LP08-03 1LP20-06 1LP29-06 1LP30-05 1LP30-05 1LP33-10 1LP08-08 1LP08-08 1LP09-09	Percussion review Ganza Various non-pitched percussion instruments Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhacker Found sounds	2LP25-02 2LP04-11 2LP05-04 2LP15-04 2LP05-10 2LP06-02 2LP07-03 2LP08-09 2LP10-12 2LP15-08 2LP27-07 2LP27-10	Percussion review Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instruments Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers Found sounds Triangles	3LP19-11 3LP01-02 3LP02-04 3LP04-09 3LP04-09 3LP05-06 3LP09-05 3LP09-09 3LP09-09 3LP15-03 3LP27-11 3LP28-11 3LP31-07 3LP31-09 3LP31-14	Timpani, Cymbals, Chimes, Triangle, Snare Drum, Bass Drum Various non-pitched percussion instruments Body percussion Triangles Congas Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers Shakers Ganza	4LP19-04 4LP01-02 4LP01-08 4LP01-12 4LP03-05 4LP07-06 4LP09-03 4LP09-02 4LP10-10 4LP10-10 4LP12-04 4LP16-09 4LP17-05 4LP17-05 4LP18-09 4LP23-10 4LP24-04 4LP24-09	Timpani, Cymbals, Chimes, Triangle, Snare Drum, Bass Drum Shakers Hand drums Rhythm sticks Various non-pitched percussion instruments Congas Finger Cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers Bells Clapping Suspended Cymbal Found sounds Body percussion Bulb Horn	5LP19-02 5LP01-02 5LP01-02 5LP01-07 5LP02-02 5LP05-02 5LP09-10 5LP09-10 5LP09-10 5LP10-14 5LP12-04 5LP16-02 5LP16-02 5LP16-11 5LP17-05 5LP17-04 5LP23-03 5LP29-08 5LP12-10 5LP29-08

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Instrument Families	Strings	Introduction to strings: Violin, Viola, Cello, Double Bass	0LP21-05	Strings review Violin, Viola, Cello, Double Bass Various string sounds	1LP28-04 1LP28-06 1LP28-05	Strings review	2LP25-02	Strings review	3LP11-08	Guitars and fretted instruments review Violin, Viola, Cello, Double Bass, Harp Acoustic Guitar, Banjo, Electric Guitar, Ukulele Tuning a fretted instrument	4LP20-04 4LP19-04 4LP20-04 4LP21-04	Strings review Versatility of string instruments Playing techniques Pipa and Erhu Ukulele project: introduction, scales, chords, performance Violin, Viola, Cello, Double Bass Ukulele	5LP20-03 5LP20-02 5LP20-07 5LP09-03 5LP37-01* 5LP19-02 5LP37-01*
Music History	Music History	J.S. Bach Ballet Folk music (Bingo) Washboard Rasping stick	0LP03-12 0LP17-08 0LP26-07 0LP26-12 0LP33-13	Membranophones: Djembe and Dunun Rasping stick Bodhran Jazz Handel Axatse Latin music Cajon	1LP08-08 1LP09-09 1LP09-09 1LP17-16 1LP18-10 1LP29-06 1LP32-09 1LP33-10	The Baroque period Vivaldi Ornaments Handel Bach Baroque orchestra John Phillip Sousa Ganza Triangle The Blue Danube Johann Strauss II Disco Beethoven Overview of Baroque, Classical, Romantic periods Carl Maria von Weber Orchestra seating plan Classical music Folk music Hip-hop Brazilian music	2LP16-05 2LP16-08 2LP17-02 2LP17-05 2LP18-06 2LP18-07 2LP04-09 2LP04-11 2LP05-10 2LP05-03 2LP06-08 2LP10-13 2LP13-10 2LP16-04 2LP25-03 2LP25-04 2LP25-11 2LP30-10 2LP31-08 2LP04-10	Jazz Idiophones Francis Scott Key Musical periods The Classical period Beethoven Cristofori The string quartet Mozart Style of the classical period Haydn and string quartets Baroque and classical orchestras Wagner Blues	3LP03-10 3LP04-09 3LP08-07 3LP10-03 3LP10-04 3LP10-09 3LP11-04 3LP11-07 3LP11-11 3LP11-03 3LP11-07 3LP12-04 3LP18-06 3LP23-08	John Phillip Sousa Disco Yankee Doodle Folk music Ballet Rock music Ganza Musical periods Overview of the Medieval period Overview of the Renaissance period Overview of the Baroque period Overview of the Classical period The Romantic period Emotions The Romantic orchestra Tchaikovsky Flight of the Bumblebee The Nutcracker Suite Theme music Motif Grieg Wagner Peer Gynt Suite Opera Hip-Hop	4LP04-11 4LP05-12 4LP07-11 4LP11-10 4LP17-10 4LP21-10 4LP24-09 4LP25-02 4LP25-04 4LP25-05 4LP25-06 4LP25-07 4LP25-09 4LP25-13 4LP19-04 4LP17-05 4LP26-04 4LP26-06 4LP27-02 4LP27-03 4LP27-04 4LP27-05 4LP27-06 4LP27-12 4LP28-07	Origin of <i>My Country</i> , <i>'Tis of Thee</i> Origin of <i>You're a Grand Old Flag</i> Reggae Steel drum Topics of songs Characteristics Pipa and Erhu Traditional Chinese music The Romantic period Ukrainian folk music String instruments Dance Country Country artists Country instruments Yodeling Show tunes Bulb Horn Ukulele The Impressionist period La Mer Claude Debussy Maurice Ravel Whole tone scale	5LP02-08 5LP02-09 5LP04-06 5LP04-06 5LP04-06 5LP04-06 5LP09-04 5LP09-11 5LP10-12 5LP13-05 5LP20-04 5LP21-10 5LP27-08 5LP25-03 5LP25-03 5LP25-03 5LP28-10 5LP29-08 5LP37-03 5LP22-04 5LP22-04 5LP23-09 5LP24-02 5LP23-04

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Connections	History	American history Pirates	0LP16-10 0LP16-11	Sousa and the Navy European palace Pirates	1LP04-07 1LP05-03 1LP12-11	The Baroque period	2LP16-05	Fife and drum The Star-Spangled Banner The Classical period	3LP02-05 3LP08-07 3LP10-04	Yankee Doodle The Romantic period Time periods	4LP07-11 4LP25-09 4LP25-02	The Beatles History around <i>My Country, 'Tis of Thee</i> History around <i>You're a Grand Old Flag</i> St. Patrick's Day War of 1812 Francis Scott Key The Romantic period The Impressionist period Square dancing	5LP01-07 5LP02-08 5LP02-09 5LP03-08 5LP07-05 5LP07-05 5LP10-12 5LP22-04 5LP21-05
	Life	Classroom Behavior (The Quaver Five) Exercising Pulse Parts of the body Thanksgiving Fast/slow	0LP01-03 0LP06-04 0LP09-12 0LP11-10 0LP15-10 0LP27-05	Classroom Behavior (The Quaver Five) Pulse Strong/weak patterns Thanksgiving Stop and go signs Holidays Tempo in your life Loud and soft situations Form and organization Time and space	1LP01-03 1LP02-04 1LP03-04 1LP12-10 1LP13-04 1LP18-12 1LP24-04 1LP25-04 1LP31-12 1LP33-13	Classroom Behavior (The Quaver Five) Concert manners Physical education Strong and weak patterns Improvisation Health Thanksgiving Fashion Loud and soft Language arts Writing Music and literature	2LP01-02 2LP01-04 2LP02-02 2LP03-04 2LP09-10 2LP10-02 2LP14-10 2LP16-10 2LP22-03 2LP23-08 2LP30-05 2LP31-11	Classroom Behavior (The Quaver Five) Concert manners Graphic signs Parts of a whole Language arts Story telling Loud and soft Pace of life Animal speeds Organization	3LP01-04 3LP01-05 3LP02-03 3LP14-10 3LP16-09 3LP17-02 3LP18-04 3LP21-06 3LP25-09 3LP33-09	Classroom Behavior (The Quaver Five) Graphic signs Thanksgiving Food Christmas Movies Dance	4LP01-03 4LP02-02 4LP13-04 4LP14-02 4LP18-05 4LP27-02 4LP27-10	Classroom Behavior (The Quaver Five) Social issues Sharp and flat Christmas Dance Advertising Magazines Careers	5LP01-03 5LP05-05 5LP11-03 5LP16-06 5LP21-05 5LP30-09 5LP31-08 5LP32-02
	Math/Science	Animals Kangaroo and wallaby Technology Sound and decibels	0LP05-03 0LP07-06 0LP19-16 0LP22-04	Time Size and pitch	1LP20-02 1LP28-10	Beats per second Counting Pentagon Maps Speed of sound	2LP02-12 2LP11-04 2LP15-03 2LP25-10 2LP27-12	The Solar System Pentagon Volcanoes Size and sound	3LP06-08 3LP09-04 3LP18-03 3LP19-03	Fractions Frequency Scale Pitch	4LP03-03 4LP04-05 4LP05-03 4LP21-03	Fractions Half and whole Flash cards Acoustics	5LP06-03 5LP12-04 5LP15-06 5LP19-02
	World Music/Cultures	Latin America Language arts Spanish language Australia Washboard Rasping stick	0LP02-13 0LP03-05 0LP06-11 0LP17-09 0LP26-12 0LP33-13	Language/syllables Africa (Djembe and dunun) Axatse Rasping stick Peru (Cajon) Europe (Bodhran) Argentina Alfajores Tango	1LP06-03 1LP08-08 1LP29-06 1LP09-09 1LP33-10 1LP09-09 1LP32-04 1LP32-03 1LP32-05	Dance Europe (Triangle) Communication (talking drums) Argentina	2LP03-05 2LP05-10 2LP08-12 2LP32-03	South African National Anthem Cuba (Claves and guiro)	3LP04-04 3LP04-09	Indian language Brazil (Ganza) Russian dance	4LP09-04 4LP24-09 4LP27-10	China Chinese language Bulb Horn Hawaii	5LP09-02 5LP09-05 5LP29-08 5LP39-12

Set + Concept		K	Example	1	Example	2	Example	3	Example	4	Example	5	Example
Connections	Musical Styles	Classical music Ballet	0LP19-17 0LP17-08	Classical music Jazz Latin music Tango	1LP01-13 1LP17-16 1LP30-09 1LP32-05	Classical music Hip-Hop Folk music	2LP01-12 2LP31-08 2LP30-10	Classical music Jazz Blues Hip-hop	3LP01-12 3LP03-10 3LP22-07 3LP02-02	Classical music Patriotic music Disco music Folk music Ballet Rock music Hip-Hop Opera Jazz	4LP01-12 4LP04-11 4LP05-12 4LP11-10 4LP17-10 4LP21-10 4LP28-07 4LP27-12 4LP09-09	Classical music Reggae Jazz Country Show tunes Patriotic music	5LP01-13 5LP04-06 5LP12-03 5LP25-03 5LP28-10 5LP07-05
	Art	Drawing	0LP25-10	Drawing Dynamic art	1LP11-11 1LP26-07	Composition artwork	2LP30-11	Drawing	3LP12-11	Drawing Cartoon design	4LP02-08 4LP10-08	Paintings Calligraphy	5LP22-03 5LP09-07



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