



# Standards by Lesson

## **Grades PreK-8**





# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                                | STANDARDS                                                                                                                                                  |
|-------|---------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PK    | PLP01   | <a href="#">Rules + Music is Like Treasure</a>                       | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Pr6.1.PKa, Pr4.3.PKa, Pr5.1.PKa, Re7.1.PKa                                                                              |
| PK    | PLP02   | <a href="#">Finding My Way Around + Steady Beat</a>                  | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr4.3.PKa, Pr5.1.PKa, Cr1.1.PKa, Re7.1.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr5.1.PKb, Re8.1.PKa                       |
| PK    | PLP03   | <a href="#">Friendship + Feeling the Beat</a>                        | Pr4.3.PKa, Pr6.1.PKa, Cn10.0.PKa, Re7.1.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr4.2.PKa, Cr3.1.PKa, Cr3.2.PKa, Re7.2.PKa                                  |
| PK    | PLP04   | <a href="#">Working as a Team + Fast &amp; Slow Beat</a>             | Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.2.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa  |
| PK    | PLP05   | <a href="#">Listening + Fast Beat &amp; Slow Beat</a>                | Pr5.1.PKb, Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.1.PKa, Cr3.2.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr4.2.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa |
| PK    | PLP06   | <a href="#">Learning + Beat Review</a>                               | Cr3.2.PKa, Cn10.0.PKa, Cn11.0.PKa, Re9.1.PKa, Cr1.1.PKa, Pr4.1.PKa, Pr5.1.PKa, Pr4.3.PKa, Re7.1.PKa, Re7.2.PKa, Pr5.1.PKb, Cr2.1.PKa, Re8.1.PKa            |
| PK    | PLP07   | <a href="#">Being Polite + High &amp; Low</a>                        | Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.2.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re9.1.PKa                        |
| PK    | PLP08   | <a href="#">Being Kind + High &amp; Low</a>                          | Pr4.2.PKa, Cn11.0.PKa, Cr1.1.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa             |
| PK    | PLP09   | <a href="#">Sharing + Sol &amp; Mi</a>                               | Cn11.0.PKa, Cr2.1.PKa, Pr4.2.PKa, Re7.1.PKa, Cn10.0.PKa, Cr1.1.PKa, Cr2.1.PKb, Pr4.1.PKa, Pr4.3.PKa, Re8.1.PKa, Re9.1.PKa                                  |
| PK    | PLP10   | <a href="#">Helping + Sol &amp; Mi Review</a>                        | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Pr4.2.PKa, Re7.1.PKa, Re8.1.PKa, Re9.1.PKa                                  |
| PK    | PLP11   | <a href="#">The Ocean + Loud &amp; Soft</a>                          | Re8.1.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Pr4.2.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re9.1.PKa             |
| PK    | PLP12   | <a href="#">The Land + Loud &amp; Soft</a>                           | Cr2.1.PKb, Re7.2.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re8.1.PKa                                                         |
| PK    | PLP13   | <a href="#">The Sky + Loud &amp; Soft</a>                            | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Pr4.2.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re8.1.PKa, Re9.1.PKa            |
| PK    | PLP14   | <a href="#">Outer Space + Loud &amp; Soft Review</a>                 | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                       |
| PK    | PLP15   | <a href="#">Thanksgiving + Same &amp; Different Sounds</a>           | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                                             |
| PK    | PLP16   | <a href="#">Celebrate the Season + Same &amp; Different Patterns</a> | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa                                             |
| PK    | PLP17   | <a href="#">A Season for Giving + Same &amp; Different Styles</a>    | Cn11.0.PKa, Cn10.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa                                                                              |
| PK    | PLP18   | <a href="#">The New Year + Same &amp; Different Review</a>           | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa                                                        |
| PK    | PLP19   | <a href="#">Winter + Performing Expressively</a>                     | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.1.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa                       |
| PK    | PLP20   | <a href="#">Spring + Performing Expressively</a>                     | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa            |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                            | STANDARDS                                                                                                                                                             |
|-------|---------|------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PK    | PLP21   | <a href="#">Summer + Performing Expressively</a>                 | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa                       |
| PK    | PLP22   | <a href="#">Fall + Performing Expressively</a>                   | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa                       |
| PK    | PLP23   | <a href="#">My School + Instruments</a>                          | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                       |
| PK    | PLP24   | <a href="#">My Neighbors + Classroom Instruments</a>             | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re8.1.PKa, Re9.1.PKa |
| PK    | PLP25   | <a href="#">Firefighters &amp; Police Officers + Four Voices</a> | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                                  |
| PK    | PLP26   | <a href="#">Doctors &amp; Nurses + Emotions &amp; Music</a>      | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Pr4.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa            |
| PK    | PLP27   | <a href="#">Cars + Signs &amp; Symbols</a>                       | Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                                   |
| PK    | PLP28   | <a href="#">Trains + Long &amp; Short Symbols</a>                | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re8.1.PKa, Re9.1.PKa                                             |
| PK    | PLP29   | <a href="#">Boats + Same &amp; Different Symbols</a>             | Re7.2.PKa, Pr6.1.PKa, Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.1.PKa, Cr3.2.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr5.1.PKb, Re7.1.PKa, Re8.1.PKa, Re9.1.PKa            |
| PK    | PLP30   | <a href="#">Airplanes + High &amp; Low Symbols</a>               | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re9.1.PKa, Re8.1.PKa            |
| PK    | PLP31   | <a href="#">Animals + Vocal Improvisation</a>                    | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa |
| PK    | PLP32   | <a href="#">Insects + Movement Improvisation</a>                 | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Pr4.2.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                                  |
| PK    | PLP33   | <a href="#">Plants + Instrumental Improvisation</a>              | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                       |
| PK    | PLP34   | <a href="#">People + Improvisation</a>                           | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa            |
| PK    | PLP35   | <a href="#">Year End Review 1</a>                                | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                                             |
| PK    | PLP36   | <a href="#">Year End Review 2</a>                                | Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Pr4.1.PKa, Pr4.3.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa                                  |
| K     | OLP01   | <a href="#">Welcome to Music!</a>                                | Cr1.1.Ka, Cr1.1.Kb, Cr2.1.Kb, Re7.2.Ka                                                                                                                                |
| K     | OLP02   | <a href="#">Beat</a>                                             | Cn11.0.Ka, Pr4.3.Ka, Re7.1.Ka, Re8.1.Ka                                                                                                                               |
| K     | OLP03   | <a href="#">Steady Beat</a>                                      | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Re7.2.Ka                                                                                                                               |
| K     | OLP04   | <a href="#">Whisper, Talk, Shout, and Sing</a>                   | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Re7.2.Ka                                                                                                                               |
| K     | OLP05   | <a href="#">Whisper, Talk, Shout, and Sing II</a>                | Cn11.0.Ka, Pr4.3.Ka, Re7.2.Ka, Re8.1.Ka                                                                                                                               |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                         | STANDARDS                                                   |
|-------|---------|---------------------------------------------------------------|-------------------------------------------------------------|
| K     | 0LP06   | <a href="#">My First Performance</a>                          | Cn10.0.Ka, Cn11.0.Ka, Pr4.1.Ka, Pr5.1.Ka                    |
| K     | 0LP07   | <a href="#">Rhythm Introduction</a>                           | Cn11.0.Ka, Pr4.2.Ka, Re7.2.Ka                               |
| K     | 0LP08   | <a href="#">Beat or Rhythm</a>                                | Cr1.1.Ka, Cr1.1.Kb, Cr2.1.Kb, Re7.2.Ka                      |
| K     | 0LP09   | <a href="#">Sing, Play, &amp; Move to Rhythm</a>              | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Cr3.1.Ka, Re7.2.Ka           |
| K     | 0LP10   | <a href="#">High and Low</a>                                  | Cn11.0.Ka, Pr4.2.Ka, Re8.1.Ka                               |
| K     | 0LP11   | <a href="#">More about High and Low</a>                       | Cn11.0.Ka, Pr4.2.Ka                                         |
| K     | 0LP12   | <a href="#">Pitches and Singing</a>                           | Cn11.0.Ka, Cr1.1.Kb, Pr6.1.Kb, Re8.1.Ka                     |
| K     | 0LP13   | <a href="#">Up and Down</a>                                   | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Pr4.2.Ka, Pr4.3.Ka, Re8.1.Ka |
| K     | 0LP14   | <a href="#">Singing Up and Down</a>                           | Cr1.1.Ka, Cr1.1.Kb, Re7.2.Ka, Re9.1.Ka                      |
| K     | 0LP15   | <a href="#">Sing It!</a>                                      | Cn11.0.Ka, Pr6.1.Ka, Pr6.1.Kb, Re7.2.Ka                     |
| K     | 0LP16   | <a href="#">Patterns of 2</a>                                 | Cn11.0.Ka, Cr1.1.Ka, Pr6.1.Ka, Re7.2.Ka                     |
| K     | 0LP17   | <a href="#">Patterns of 3</a>                                 | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Pr5.1.Ka, Re7.2.Ka           |
| K     | 0LP18   | <a href="#">Patterns of 4</a>                                 | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Re7.2.Ka                     |
| K     | 0LP19   | <a href="#">Intro to Instrument Families</a>                  | Cn11.0.Ka, Cr1.1.Ka, Re7.1.Ka, Re7.2.Ka                     |
| K     | 0LP20   | <a href="#">Woodwinds and Brass</a>                           | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Pr4.3.Ka                     |
| K     | 0LP21   | <a href="#">Percussion and Strings</a>                        | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Pr4.2.Ka, Pr6.1.Ka           |
| K     | 0LP22   | <a href="#">Loud and Soft</a>                                 | Cn11.0.Ka, Cr1.1.Kb, Pr4.2.Ka                               |
| K     | 0LP23   | <a href="#">Singing Loud and Soft</a>                         | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Pr4.2.Ka                     |
| K     | 0LP24   | <a href="#">Playing Loud and Soft</a>                         | Cn11.0.Ka, Pr4.2.Ka, Re7.1.Ka, Re7.2.Ka, Re8.1.Ka           |
| K     | 0LP25   | <a href="#">All About Tempo</a>                               | Cn11.0.Ka, Cr1.1.Kb, Re7.2.Ka, Re8.1.Ka                     |
| K     | 0LP26   | <a href="#">Fast Or Slow?</a>                                 | Cr2.1.Ka, Pr4.2.Ka, Re8.1.Ka, Re9.1.Ka                      |
| K     | 0LP27   | <a href="#">Tempo Changes Around Us</a>                       | Cn11.0.Ka, Pr4.3.Ka, Re7.2.Ka, Re8.1.Ka                     |
| K     | 0LP28   | <a href="#">Introduction to Long and Short Sounds</a>         | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Pr4.2.Ka                     |
| K     | 0LP29   | <a href="#">Playing Long and Short Sounds</a>                 | Cn11.0.Ka, Cr1.1.Kb, Pr4.2.Ka, Re7.2.Ka, Re8.1.Ka           |
| K     | 0LP30   | <a href="#">Moving to Long and Short Sounds</a>               | Cr1.1.Kb, Cr3.1.Ka, Cr3.2.Ka, Pr4.2.Ka, Re8.1.Ka            |
| K     | 0LP31   | <a href="#">Found Sounds</a>                                  | Cn11.0.Ka, Cr2.1.Ka, Cr3.1.Ka, Cr3.2.Ka, Re8.1.Ka           |
| K     | 0LP32   | <a href="#">Singing, Voice, and Timbres</a>                   | Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Re7.2.Ka, Re9.1.Ka           |
| K     | 0LP33   | <a href="#">Woodwinds and Percussion</a>                      | Cn11.0.Ka, Cr1.1.Kb, Re7.2.Ka                               |
| K     | 0LP34   | <a href="#">Keyword and Activity Review</a>                   | Cn11.0.Ka, Pr4.2.Ka, Re7.2.Ka                               |
| K     | 0LP35   | <a href="#">Year-End Assessment and Favorite Songs Review</a> | Cn10.0.Ka, Pr4.1.Ka, Pr5.1.Ka, Pr5.1.Kb                     |
| K     | 0LP36   | <a href="#">Family Day</a>                                    | Cn11.0.Ka, Pr6.1.Ka, Pr6.1.Kb                               |
| 1     | 1LP01   | <a href="#">Welcome to Music!</a>                             | Cn11.0.1a, Re7.1.1a, Re7.2.1a, Re8.1.1a                     |
| 1     | 1LP02   | <a href="#">Steady Beat</a>                                   | Cn11.0.1a, Re7.2.1a                                         |
| 1     | 1LP03   | <a href="#">Strong and Weak Beats</a>                         | Cn11.0.1a, Re7.2.1a                                         |
| 1     | 1LP04   | <a href="#">Meters of 2 and 4</a>                             | Cn11.0.1a, Cr1.1.1a, Re7.2.1a                               |
| 1     | 1LP05   | <a href="#">Meter of 3</a>                                    | Cn11.0.1a, Cr1.1.1b, Pr5.1.1b, Re7.2.1a                     |
| 1     | 1LP06   | <a href="#">Changing Meters</a>                               | Cn11.0.1a, Cr1.1.1b, Re7.2.1a                               |
| 1     | 1LP07   | <a href="#">Practicing Rhythm</a>                             | Cn11.0.1a, Cr1.1.1b, Re7.2.1a                               |
| 1     | 1LP08   | <a href="#">Sing, Play, and Move to Rhythm</a>                | Cn11.0.1a, Cr1.1.1a, Pr4.3.1a, Re7.2.1a                     |
| 1     | 1LP09   | <a href="#">Austin Otto</a>                                   | Cr1.1.1b, Cr2.1.1b, Cr3.1.1a, Cr3.2.1a, Re7.2.1a            |
| 1     | 1LP10   | <a href="#">Four Different Voices</a>                         | Cn11.0.1a, Cr1.1.1a, Cr2.1.1b, Re7.2.1a                     |
| 1     | 1LP11   | <a href="#">My Voice is an Instrument</a>                     | Cn11.0.1a, Cr1.1.1a, Cr1.1.1b, Re7.2.1a, Re8.1.1a           |



# National • Standards by Lesson

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|-------|---------|---------------------------------------------------------------|--------------------------------------------------------------|
| 1     | 1LP12   | <a href="#">Sing and Breathe</a>                              | Cn11.0.1a, Cr1.1.1a, Pr5.1.1b, Re7.2.1a                      |
| 1     | 1LP13   | <a href="#">Intro to Lines and Spaces</a>                     | Cn11.0.1a, Cr2.1.1b, Pr4.2.1b                                |
| 1     | 1LP14   | <a href="#">We're Getting into Treble Clef</a>                | Cn11.0.1a, Pr4.2.1b, Re7.2.1a                                |
| 1     | 1LP15   | <a href="#">Pitches and Intervals</a>                         | Cn11.0.1a, Cr1.1.1a, Cr1.1.1b, Pr4.2.1b, Re7.2.1a, Re9.1.1a  |
| 1     | 1LP16   | <a href="#">Melodic Patterns and Directions</a>               | Cn11.0.1a, Cr1.1.1a, Re7.2.1a                                |
| 1     | 1LP17   | <a href="#">What Is a Melody?</a>                             | Cn11.0.1a, Cr2.1.1b, Pr4.2.1b, Re7.2.1a, Re8.1.1a            |
| 1     | 1LP18   | <a href="#">What is a Song?</a>                               | Cn11.0.1a, Cr3.1.1a, Cr3.2.1a, Re7.2.1a, Re9.1.1a            |
| 1     | 1LP19   | <a href="#">Sound and Rests</a>                               | Cn11.0.1a, Cr2.1.1b, Re7.2.1a, Re8.1.1a                      |
| 1     | 1LP20   | <a href="#">Notes and Rests</a>                               | Cn11.0.1a, Cr2.1.1b, Pr4.2.1b, Re7.2.1a                      |
| 1     | 1LP21   | <a href="#">Pitches and Rhythms</a>                           | Cn11.0.1a, Cr2.1.1b, Pr4.2.1b                                |
| 1     | 1LP22   | <a href="#">Three Basic Tempos</a>                            | Cn10.0.1a, Cn11.0.1a, Cr2.1.1a, Pr4.2.1b, Re7.2.1a, Re9.1.1a |
| 1     | 1LP23   | <a href="#">Which Tempo is Best?</a>                          | Cn11.0.1a, Cr1.1.1b, Pr4.2.1b, Pr6.1.1a, Re7.2.1a, Re8.1.1a  |
| 1     | 1LP24   | <a href="#">Getting Faster, Getting Slower</a>                | Cn11.0.1a, Pr4.2.1b, Re7.2.1a, Re8.1.1a, Re9.1.1a            |
| 1     | 1LP25   | <a href="#">Loud and Soft</a>                                 | Cn11.0.1a, Cr1.1.1a, Cr2.1.1b, Re7.2.1a, Re8.1.1a, Re9.1.1a  |
| 1     | 1LP26   | <a href="#">Getting Louder, Getting Softer</a>                | Cn11.0.1a, Cr1.1.1a, Cr2.1.1a, Re7.2.1a, Re8.1.1a            |
| 1     | 1LP27   | <a href="#">Dynamics Add Spice</a>                            | Cn10.0.1a, Cn11.0.1a, Cr1.1.1b, Pr4.3.1a                     |
| 1     | 1LP28   | <a href="#">String Family Introduction</a>                    | Cn11.0.1a, Pr4.2.1a, Re7.2.1a, Re8.1.1a                      |
| 1     | 1LP29   | <a href="#">All About Percussion</a>                          | Cn11.0.1a, Cr1.1.1a, Cr2.1.1b, Pr4.3.1a, Re7.2.1a            |
| 1     | 1LP30   | <a href="#">Classroom Percussion Instruments</a>              | Cn11.0.1a, Cr1.1.1b, Cr2.1.1b, Re7.2.1a                      |
| 1     | 1LP31   | <a href="#">AB Form</a>                                       | Cn11.0.1a, Cr2.1.1b, Pr4.2.1a, Re7.2.1a                      |
| 1     | 1LP32   | <a href="#">ABA Form</a>                                      | Cn11.0.1a, Cr2.1.1b, Pr4.2.1a, Pr4.2.1b, Re7.2.1a            |
| 1     | 1LP33   | <a href="#">Repeat Sign Mystery</a>                           | Cn11.0.1a, Cr1.1.1b, Pr4.2.1a, Pr4.2.1b, Re7.2.1a            |
| 1     | 1LP34   | <a href="#">Keyword and Activity Review</a>                   | Cn11.0.1a, Cr2.1.1b, Pr4.2.1a, Pr4.2.1b, Re7.2.1a, Re8.1.1a  |
| 1     | 1LP35   | <a href="#">Year-End Assessment and Favorite Songs Review</a> | Cr1.1.1a, Pr4.1.1a, Pr4.2.1a, Pr5.1.1a, Re7.1.1a             |
| 1     | 1LP36   | <a href="#">Family Day</a>                                    | Cn11.0.1a, Pr4.1.1a, Pr6.1.1a, Pr6.1.1b                      |
| 2     | 2LP01   | <a href="#">Welcome to Music!</a>                             | Cn11.0.2a, Pr6.1.2a, Pr6.1.2b, Re8.1.2a                      |
| 2     | 2LP02   | <a href="#">Steady Beat</a>                                   | Cn10.0.2a, Cn11.0.2a, Pr4.2.2a, Pr6.1.2a, Re7.2.2a, Re8.1.2a |
| 2     | 2LP03   | <a href="#">Strong and Weak Beats</a>                         | Cn10.0.2a, Cn11.0.2a, Cr2.1.2b, Pr6.1.2a, Re7.2.2a, Re8.1.2a |
| 2     | 2LP04   | <a href="#">Meter Review 2/4 and 4/4</a>                      | Cn10.0.2a, Pr4.1.2a, Pr4.2.2a, Pr4.3.2a, Pr6.1.2a, Re8.1.2a  |
| 2     | 2LP05   | <a href="#">Meter in 3/4</a>                                  | Cr1.1.2a, Cr1.1.2b, Pr4.2.2b, Pr4.3.2a, Pr5.1.2a, Re9.1.2a   |
| 2     | 2LP06   | <a href="#">Identifying Meters</a>                            | Cn10.0.2a, Cr1.1.2b, Pr4.2.2a, Pr4.3.2a, Pr6.1.2a, Re8.1.2a  |
| 2     | 2LP07   | <a href="#">Beat Against Rhythm 2</a>                         | Cr1.1.2a, Cr1.1.2b, Cr2.1.2b, Pr4.2.2a, Pr4.2.2b, Re8.1.2a   |
| 2     | 2LP08   | <a href="#">Sing, Play, &amp; Move to Rhythm 2</a>            | Cn10.0.2a, Cr1.1.2a, Pr4.1.2a, Pr4.2.2a, Pr4.3.2a, Re8.1.2a  |
| 2     | 2LP09   | <a href="#">Ostinatos 2</a>                                   | Cr1.1.2a, Cr1.1.2b, Pr4.3.2a, Pr5.1.2a, Re7.2.2a, Re8.1.2a   |
| 2     | 2LP10   | <a href="#">My Voice is an Instrument</a>                     | Cn10.0.2a, Cn11.0.2a, Cr1.1.2a, Pr4.2.2a, Pr6.1.2a, Re8.1.2a |
| 2     | 2LP11   | <a href="#">Singing Solfège</a>                               | Cr1.1.2a, Cr1.1.2b, Pr4.2.2a, Pr4.2.2b, Pr6.1.2a, Re8.1.2a   |
| 2     | 2LP12   | <a href="#">Singing Partner Songs</a>                         | Cr1.1.2a, Pr4.2.2a, Pr4.2.2b, Pr6.1.2a, Re8.1.2a, Re9.1.2a   |
| 2     | 2LP13   | <a href="#">Melodic Direction</a>                             | Cr1.1.2a, Cr1.1.2b, Cr2.1.2b, Pr4.2.2b, Re8.1.2a, Re9.1.2a   |
| 2     | 2LP14   | <a href="#">Melodic Phrases</a>                               | Cr1.1.2a, Pr4.2.2b, Pr6.1.2a, Re7.2.2a, Re8.1.2a, Re9.1.2a   |
| 2     | 2LP15   | <a href="#">The Pentatonic Scale</a>                          | Cn11.0.2a, Cr1.1.2a, Cr1.1.2b, Cr2.1.2b, Pr4.2.2b, Pr6.1.2b  |
| 2     | 2LP16   | <a href="#">The Baroque Period</a>                            | Cn11.0.2a, Cr1.1.2a, Cr2.1.2a, Pr4.1.2a, Re7.1.2a, Re7.2.2a  |
| 2     | 2LP17   | <a href="#">Baroque Period Music</a>                          | Cr2.1.2a, Cr3.1.2a, Cr3.2.2a, Pr5.1.2a, Re9.1.2a             |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                         | STANDARDS                                                    |
|-------|---------|---------------------------------------------------------------|--------------------------------------------------------------|
| 2     | 2LP18   | <a href="#">Baroque Composers and Orchestra</a>               | Cr1.1.2a, Pr4.1.2a, Pr4.2.2a, Pr4.3.2a, Re7.2.2a, Re8.1.2a   |
| 2     | 2LP19   | <a href="#">Note Durations</a>                                | Cr1.1.2a, Cr2.1.2b, Pr4.2.2a, Pr4.2.2b, Pr6.1.2a, Re8.1.2a   |
| 2     | 2LP20   | <a href="#">Accent Marks</a>                                  | Cn10.0.2a, Cn11.0.2a, Pr4.2.2b, Pr4.3.2a, Pr6.1.2a, Re8.1.2a |
| 2     | 2LP21   | <a href="#">Writing Notes and Rests</a>                       | Cr1.1.2b, Pr4.2.2a, Pr4.2.2b, Pr5.1.2a, Pr6.1.2a, Re8.1.2a   |
| 2     | 2LP22   | <a href="#">Adding "issimo"</a>                               | Cr1.1.2a, Cr1.1.2b, Cr2.1.2a, Pr4.3.2a, Pr6.1.2a, Re8.1.2a   |
| 2     | 2LP23   | <a href="#">Crescendo and Decrescendo</a>                     | Cr1.1.2a, Cr2.1.2a, Pr4.3.2a, Pr6.1.2a, Pr6.1.2b, Re7.2.2a   |
| 2     | 2LP24   | <a href="#">Dynamics Create Interest</a>                      | Cr1.1.2b, Cr2.1.2b, Pr4.2.2b, Pr4.3.2a, Pr5.1.2a, Re9.1.2a   |
| 2     | 2LP25   | <a href="#">Instruments of the Orchestra</a>                  | Cr1.1.2a, Cr2.1.2a, Pr5.1.2b, Re7.1.2a, Re7.2.2a, Re8.1.2a   |
| 2     | 2LP26   | <a href="#">The Brass Family</a>                              | Pr4.1.2a, Pr4.2.2a, Pr5.1.2b, Pr6.1.2a, Re7.2.2a, Re8.1.2a   |
| 2     | 2LP27   | <a href="#">Science of Sound</a>                              | Cr1.1.2a, Pr5.1.2b, Pr6.1.2b, Re7.1.2a, Re7.2.2a, Re8.1.2a   |
| 2     | 2LP28   | <a href="#">Composing Rhythm</a>                              | Cr1.1.2a, Cr2.1.2a, Cr2.1.2b, Cr3.1.2a, Pr4.2.2b, Pr5.1.2b   |
| 2     | 2LP29   | <a href="#">Composing Melody</a>                              | Cr1.1.2a, Cr2.1.2b, Cr3.1.2a, Cr3.2.2a, Pr4.2.2a, Pr6.1.2a   |
| 2     | 2LP30   | <a href="#">Composing Lyrics</a>                              | Cr1.1.2b, Cr2.1.2b, Cr3.1.2a, Cr3.2.2a, Pr4.2.2b, Re7.1.2a   |
| 2     | 2LP31   | <a href="#">AB Form and Repeat Sign</a>                       | Cr1.1.2b, Cr2.1.2b, Cr3.1.2a, Pr6.1.2a, Re7.2.2a, Re8.1.2a   |
| 2     | 2LP32   | <a href="#">ABA Form</a>                                      | Cr1.1.2b, Pr5.1.2b, Pr6.1.2a, Re7.1.2a, Re7.2.2a, Re8.1.2a   |
| 2     | 2LP33   | <a href="#">ABACA Form</a>                                    | Cn10.0.2a, Cr1.1.2a, Cr1.1.2b, Pr4.2.2a, Pr6.1.2a, Re8.1.2a  |
| 2     | 2LP34   | <a href="#">Keyword and Activity Review</a>                   | Cn10.0.2a, Cr1.1.2a, Pr4.2.2b, Pr4.3.2a, Pr6.1.2a, Re8.1.2a  |
| 2     | 2LP35   | <a href="#">Year-End Assessment and Favorite Songs Review</a> | Cr1.1.2a, Pr4.2.2a, Pr4.3.2a, Pr5.1.2a, Pr5.1.2b, Pr6.1.2a   |
| 2     | 2LP36   | <a href="#">Family Day</a>                                    | Cr1.1.2a, Cr1.1.2b, Cr3.2.2a, Pr4.2.2a, Pr6.1.2b             |
| 3     | 3LP01   | <a href="#">Welcome to Music!</a>                             | Cn11.0.3a, Pr6.1.3a, Re7.1.3a, Re8.1.3a                      |
| 3     | 3LP02   | <a href="#">Meter Sign</a>                                    | Cn11.0.3a, Cr2.1.3a, Cr2.1.3b                                |
| 3     | 3LP03   | <a href="#">Ostinatos</a>                                     | Cn10.0.3a, Cn11.0.3a, Cr2.1.3b                               |
| 3     | 3LP04   | <a href="#">Identifying Different Voices</a>                  | Cn10.0.3a, Cr1.1.3a, Pr4.1.3a, Re8.1.3a                      |
| 3     | 3LP05   | <a href="#">Musical Alphabet</a>                              | Cn10.0.3a, Cn11.0.3a, Pr4.2.3b                               |
| 3     | 3LP06   | <a href="#">Rounds and Canons</a>                             | Cn10.0.3a, Pr4.2.3c                                          |
| 3     | 3LP07   | <a href="#">Lines and Spaces</a>                              | Cr1.1.3b, Pr4.2.3b                                           |
| 3     | 3LP08   | <a href="#">Melodic Movement</a>                              | Cn10.0.3a, Pr4.2.3b, Re7.1.3a                                |
| 3     | 3LP09   | <a href="#">Extended Pentatonic Scale</a>                     | Cr1.1.3b, Cr3.2.3a, Pr4.2.3b, Re7.1.3a                       |
| 3     | 3LP10   | <a href="#">The Classical Period</a>                          | Cn10.0.3a, Cn11.0.3a, Re7.1.3a                               |
| 3     | 3LP11   | <a href="#">Classical Period Music</a>                        | Cn10.0.3a, Cn11.0.3a, Pr4.1.3a, Re7.2.3a                     |
| 3     | 3LP12   | <a href="#">Classical Composers &amp; Orchestra</a>           | Cn10.0.3a, Pr4.1.3a                                          |
| 3     | 3LP13   | <a href="#">Sixteenth Notes</a>                               | Cr1.1.3b, Cr2.1.3a, Cr2.1.3b, Cr3.1.3a, Pr4.2.3b, Pr6.1.3a   |
| 3     | 3LP14   | <a href="#">Whole Notes and Whole Rests</a>                   | Pr4.2.3a, Pr4.2.3b                                           |
| 3     | 3LP15   | <a href="#">Writing Notes and Rests</a>                       | Cn11.0.3a, Cr2.1.3b, Pr4.2.3a, Pr4.2.3b, Re7.1.3a, Re7.2.3a  |
| 3     | 3LP16   | <a href="#">Mezzo Forte, Mezzo Piano, &amp; Sforzando</a>     | Cr1.1.3b, Cr2.1.3b, Pr4.3.3a, Re8.1.3a                       |
| 3     | 3LP17   | <a href="#">Crescendo &amp; Decrescendo Review</a>            | Pr4.2.3a, Pr4.2.3b, Pr4.3.3a, Pr5.1.3a, Pr6.1.3a, Re8.1.3a   |
| 3     | 3LP18   | <a href="#">Identifying Dynamics</a>                          | Cr1.1.3a, Cr2.1.3b, Pr4.3.3a, Pr6.1.3a, Re8.1.3a, Re9.1.3a   |
| 3     | 3LP19   | <a href="#">Recorder 1/Woodwinds</a>                          | Cn10.0.3a, Cn11.0.3a, Pr4.1.3a, Pr4.2.3a, Pr4.2.3b, Re9.1.3a |
| 3     | 3LP20   | <a href="#">Recorder 2/Woodwinds</a>                          | Pr4.2.3b, Pr5.1.3a, Pr6.1.3a, Pr6.1.3b                       |
| 3     | 3LP21   | <a href="#">Recorder 3/Woodwinds</a>                          | Cr1.1.3a, Pr4.2.3a, Pr4.2.3b, Pr5.1.3b, Pr6.1.3a             |
| 3     | 3LP22   | <a href="#">Recorder 4/Blues</a>                              | Pr4.2.3a, Pr4.2.3b, Pr4.2.3c, Pr5.1.3b, Pr6.1.3a             |
| 3     | 3LP23   | <a href="#">Recorder 5/Blues</a>                              | Cn10.0.3a, Cn11.0.3a, Pr4.2.3a, Pr4.2.3b, Pr6.1.3a           |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                         | STANDARDS                                                            |
|-------|---------|---------------------------------------------------------------|----------------------------------------------------------------------|
| 3     | 3LP24   | <a href="#">Recorder 6/Blues</a>                              | Cr1.1.3b, Pr4.2.3a, Pr4.2.3b, Pr4.2.3c, Pr5.1.3a, Pr6.1.3a           |
| 3     | 3LP25   | <a href="#">Recorder 7/Tempo</a>                              | Cr1.1.3a, Pr4.2.3b, Pr4.3.3a, Pr5.1.3b, Pr6.1.3a, Re8.1.3a           |
| 3     | 3LP26   | <a href="#">Recorder 8/Tempo</a>                              | Pr4.2.3a, Pr4.2.3b, Pr4.3.3a, Pr5.1.3a, Pr5.1.3b, Pr6.1.3a           |
| 3     | 3LP27   | <a href="#">Recorder 9/Tempo</a>                              | Pr4.2.3b, Pr4.3.3a, Pr5.1.3b, Re7.1.3a, Re7.2.3a, Re8.1.3a           |
| 3     | 3LP28   | <a href="#">Recorder 10/Chords &amp; Harmony</a>              | Pr4.2.3a, Pr4.2.3b, Pr5.1.3a, Pr5.1.3b, Re7.1.3a                     |
| 3     | 3LP29   | <a href="#">Recorder 11/Chords &amp; Harmony</a>              | Pr4.2.3a, Pr4.2.3b, Pr5.1.3a, Pr5.1.3b, Re7.2.3a, Re8.1.3a           |
| 3     | 3LP30   | <a href="#">Recorder 12/Chords &amp; Harmony</a>              | Cr1.1.3a, Pr4.3.3a, Pr5.1.3b, Pr6.1.3a, Pr6.1.3b, Re9.1.3a           |
| 3     | 3LP31   | <a href="#">Form and Introduction</a>                         | Cr1.1.3b, Cr2.1.3a, Cr2.1.3b, Pr4.2.3a, Pr6.1.3a, Re7.2.3a           |
| 3     | 3LP32   | <a href="#">Refrain</a>                                       | Cr1.1.3a, Cr1.1.3b, Cr2.1.3a, Cr2.1.3b, Pr4.2.3a, Re7.2.3a           |
| 3     | 3LP33   | <a href="#">Combining Form Elements</a>                       | Cr2.1.3b, Cr3.2.3a, Pr4.2.3a, Pr5.1.3a, Pr5.1.3b, Re7.2.3a, Re9.1.3a |
| 3     | 3LP34   | <a href="#">Keyword and Activity Review</a>                   | Pr4.1.3a, Pr4.2.3a, Pr4.3.3a, Pr5.1.3b, Pr6.1.3a, Re8.1.3a           |
| 3     | 3LP35   | <a href="#">Year-End Assessment and Favorite Songs Review</a> | Cn10.0.3a, Pr4.2.3a, Pr4.3.3a, Pr5.1.3b, Pr6.1.3a, Re8.1.3a          |
| 3     | 3LP36   | <a href="#">Family Day</a>                                    | Cn10.0.3a, Cn11.0.3a, Cr1.1.3a, Pr6.1.3a, Pr6.1.3b, Re7.1.3a         |
| 4     | 4LP01   | <a href="#">Welcome to Music!</a>                             | Cn11.0.4a, Cr1.1.4a, Cr1.1.4b                                        |
| 4     | 4LP02   | <a href="#">Terrific Triplets</a>                             | Cn11.0.4a, Cr1.1.4b, Pr4.2.4a, Pr4.2.4b                              |
| 4     | 4LP03   | <a href="#">Super Sixteenth Notes</a>                         | Cr1.1.4a, Cr2.1.4a, Cr2.1.4b, Cr3.2.4a, Pr4.2.4a, Pr4.2.4b           |
| 4     | 4LP04   | <a href="#">Octaves, Descants, &amp; Patriotic Music</a>      | Cn11.0.4a, Pr4.1.4a, Pr4.2.4a                                        |
| 4     | 4LP05   | <a href="#">Singing Triads</a>                                | Cn11.0.4a, Pr4.2.4a, Pr4.2.4b                                        |
| 4     | 4LP06   | <a href="#">Part Singing</a>                                  | Pr4.2.4a, Pr4.2.4b, Pr6.1.4a, Re7.2.4a                               |
| 4     | 4LP07   | <a href="#">Ascending and Descending Scales</a>               | Cn11.0.4a, Pr4.2.4a, Pr4.2.4b, Pr4.2.4c, Re7.2.4a                    |
| 4     | 4LP08   | <a href="#">Major and Minor Melodies</a>                      | Cn11.0.4a, Cr1.1.4b, Re7.2.4a                                        |
| 4     | 4LP09   | <a href="#">Melodic Ostinatos</a>                             | Cr2.1.4b, Pr4.2.4b, Pr4.2.4c                                         |
| 4     | 4LP10   | <a href="#">Duration Review</a>                               | Cn11.0.4a, Pr4.2.4a, Pr4.2.4b                                        |
| 4     | 4LP11   | <a href="#">Dotted Quarter Notes</a>                          | Cn11.0.4a, Cr2.1.4b, Pr4.2.4a, Pr4.2.4b, Pr6.1.4a                    |
| 4     | 4LP12   | <a href="#">Tied Notes</a>                                    | Cr1.1.4a, Cr1.1.4b, Cr2.1.4a, Cr2.1.4b, Pr4.2.4a, Pr6.1.4a           |
| 4     | 4LP13   | <a href="#">Keeping Up With the Score</a>                     | Cr1.1.4a, Cr1.1.4b, Cr2.1.4b, Pr4.2.4a, Pr4.2.4c, Re7.1.4a           |
| 4     | 4LP14   | <a href="#">Getting to Know E and D</a>                       | Cr1.1.4b, Cr2.1.4a, Pr4.2.4a, Pr4.2.4b, Pr4.2.4c                     |
| 4     | 4LP15   | <a href="#">Giving Thanks</a>                                 | Pr4.2.4a, Pr4.2.4b, Pr4.2.4c, Re7.2.4a                               |
| 4     | 4LP16   | <a href="#">Articulation Review</a>                           | Pr4.1.4a, Pr4.2.4a, Pr4.3.4a                                         |
| 4     | 4LP17   | <a href="#">Tricky Tempos</a>                                 | Cn11.0.4a, Pr4.1.4a, Pr4.2.4a, Re8.1.4a                              |
| 4     | 4LP18   | <a href="#">Timbre</a>                                        | Pr4.1.4a, Pr4.2.4a, Pr6.1.4b, Re8.1.4a                               |
| 4     | 4LP19   | <a href="#">Orchestral and Concert Band Instruments</a>       | Pr4.1.4a, Re7.2.4a                                                   |
| 4     | 4LP20   | <a href="#">Guitars and Fretted Instruments</a>               | Cr2.1.4a, Pr4.1.4a, Re7.1.4a                                         |
| 4     | 4LP21   | <a href="#">Playing Fretted Instruments</a>                   | Cn11.0.4a, Cr2.1.4a, Pr4.1.4a, Pr4.2.4a, Re7.1.4a                    |
| 4     | 4LP22   | <a href="#">Major and Minor Chords</a>                        | Cr2.1.4a, Pr4.2.4a, Re7.1.4a, Re7.2.4a                               |
| 4     | 4LP23   | <a href="#">Playing Chords and Harmony</a>                    | Cr1.1.4a, Pr4.1.4a, Pr4.2.4a, Re7.1.4a                               |
| 4     | 4LP24   | <a href="#">Playing Accompaniment Parts</a>                   | Cn11.0.4a, Pr4.1.4a, Pr4.2.4a, Re7.1.4a                              |
| 4     | 4LP25   | <a href="#">Time Machine</a>                                  | Pr4.1.4a, Re7.1.4a, Re7.2.4a                                         |
| 4     | 4LP26   | <a href="#">Making Music in the Romantic Period</a>           | Pr4.1.4a, Pr4.2.4a, Re7.2.4a, Re8.1.4a                               |
| 4     | 4LP27   | <a href="#">Telling a Story With Music</a>                    | Pr4.2.4a, Pr4.3.4a, Re7.2.4a                                         |
| 4     | 4LP28   | <a href="#">The Rap Project</a>                               | Cn11.0.4a, Cr1.1.4a, Cr1.1.4b                                        |
| 4     | 4LP29   | <a href="#">Creating My Rap</a>                               | Cr1.1.4a, Cr2.1.4a, Re7.2.4a                                         |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                         | STANDARDS                                                                                                                                                                                      |
|-------|---------|---------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4     | 4LP30   | <a href="#">Rhymes, Rhythm, and Rap</a>                       | Cn11.0.4a, Cr1.1.4a, Cr2.1.4a, Cr2.1.4b, Cr3.1.4a                                                                                                                                              |
| 4     | 4LP31   | <a href="#">Dynamic Rapping</a>                               | Cr3.1.4a, Pr4.2.4a, Pr4.3.4a, Pr5.1.4a, Re9.1.4a                                                                                                                                               |
| 4     | 4LP32   | <a href="#">Rap Rehearsals</a>                                | Cn11.0.4a, Cr1.1.4a, Cr2.1.4a, Cr3.1.4a, Pr5.1.4a, Pr5.1.4b                                                                                                                                    |
| 4     | 4LP33   | <a href="#">Rap It Up (The Performance)</a>                   | Cn10.0.4a, Cr1.1.4a, Cr3.2.4a, Pr6.1.4a, Pr6.1.4b, Re9.1.4a                                                                                                                                    |
| 4     | 4LP34   | <a href="#">Keyword and Activity Review</a>                   | Cr1.1.4a, Pr4.1.4a, Pr4.2.4a, Pr4.2.4c, Re7.2.4a                                                                                                                                               |
| 4     | 4LP35   | <a href="#">Year-End Assessment and Favorite Songs Review</a> | Cn10.0.4a, Cr1.1.4a, Pr4.2.4a, Pr5.1.4b                                                                                                                                                        |
| 4     | 4LP36   | <a href="#">Family Day</a>                                    | Cn10.0.4a, Cr1.1.4a, Pr6.1.4a                                                                                                                                                                  |
| 4     | 4LP37   | <a href="#">What is Sound?</a>                                | Cn10.0.4a, Cn11.0.4a                                                                                                                                                                           |
| 4     | 4LP38   | <a href="#">More About Sound</a>                              | Cn11.0.4a, Cr1.1.4a                                                                                                                                                                            |
| 4     | 4LP39   | <a href="#">Sound Around the Room</a>                         | Cn11.0.4a, Cr1.1.4a, Pr4.2.4b                                                                                                                                                                  |
| 4     | 4LP40   | <a href="#">Sound in the Studio</a>                           | Cn11.0.4a, Cr1.1.4b, Cr2.1.4b                                                                                                                                                                  |
| 4     | 4LP41   | <a href="#">Final Countdown</a>                               | Cr3.1.4a, Re9.1.4a                                                                                                                                                                             |
| 4     | 4LP42   | <a href="#">Presentations</a>                                 | Cr3.2.4a, Pr6.1.4b, Re9.1.4a                                                                                                                                                                   |
| 4     | 4LP43   | <a href="#">History of the Spoons</a>                         | MU:Pr5.1.4b, MU:Pr6.1.4a, MU:Re7.1.4a, MU:Re7.2.4a<br>MU:Cr1.1.4a                                                                                                                              |
| 4     | 4LP44   | <a href="#">Spoons in America</a>                             | MU:Cr2.1.4a, MU:Cr3.1.4a, MU:Pr4.2.4c, MU:Pr5.1.4b, MU:Pr6.1.4a,<br>MU:Re7.1.4a, MU:Re7.2.4a                                                                                                   |
| 4     | 4LP45   | <a href="#">Performing With Spoons</a>                        | MU:Cr1.1.4a, MU:Cr2.1.4b, MU:Cr3.1.4a, MU:Cr3.2.4a,<br>MU:Pr4.1.4a, MU:Pr4.2.4c, MU:Pr4.3.4a, MU:Pr5.1.4b, MU:Pr6.1.4a,<br>MU:Re7.1.4a, MU:Re9.1.4a, MU:Cr2.1.4a, MU:Re7.1.4a,<br>MU:Cn11.0.4a |
| 5     | 5LP01   | <a href="#">Welcome to Music!</a>                             | Cn11.0.5a, Cr1.1.5b                                                                                                                                                                            |
| 5     | 5LP02   | <a href="#">Meter Review</a>                                  | Cn11.0.5a, Pr4.1.5a, Re7.2.5a                                                                                                                                                                  |
| 5     | 5LP03   | <a href="#">Meter of 6/8</a>                                  | Cr1.1.5a, Cr1.1.5b, Pr4.1.5a, Pr4.2.5a, Pr4.2.5b                                                                                                                                               |
| 5     | 5LP04   | <a href="#">Rhythm Review</a>                                 | Cn11.0.5a, Cr1.1.5b, Pr4.2.5a, Pr4.2.5b                                                                                                                                                        |
| 5     | 5LP05   | <a href="#">Syncopation</a>                                   | Cr1.1.5a, Pr4.2.5a, Pr4.2.5b, Pr4.3.5a, Re7.2.5a                                                                                                                                               |
| 5     | 5LP06   | <a href="#">Dotted Note Rhythms</a>                           | Cr1.1.5b, Cr2.1.5b, Pr4.1.5a, Pr4.2.5b                                                                                                                                                         |
| 5     | 5LP07   | <a href="#">SATB Music and Bass Clef</a>                      | Cn11.0.5a, Pr4.1.5a, Re7.2.5a                                                                                                                                                                  |
| 5     | 5LP08   | <a href="#">Descants</a>                                      | Pr4.1.5a, Pr4.2.5b                                                                                                                                                                             |
| 5     | 5LP09   | <a href="#">Music from China</a>                              | Cn11.0.5a, Cr1.1.5b, Pr4.2.5c, Re7.1.5a, Re7.2.5a                                                                                                                                              |
| 5     | 5LP10   | <a href="#">Sharps and Flats</a>                              | Cr2.1.5b, Pr4.2.5b, Re7.2.5a                                                                                                                                                                   |
| 5     | 5LP11   | <a href="#">Major Scales and Key Signatures</a>               | Pr4.2.5b, Re7.2.5a                                                                                                                                                                             |
| 5     | 5LP12   | <a href="#">Improvising on Major Scales</a>                   | Cr1.1.5a, Pr4.1.5a, Pr4.2.5b, Re9.1.5a                                                                                                                                                         |
| 5     | 5LP13   | <a href="#">Notation Symbol Review</a>                        | Cn11.0.5a, Cr2.1.5b, Pr4.1.5a, Pr4.2.5b, Re7.2.5a                                                                                                                                              |
| 5     | 5LP14   | <a href="#">Use of Accidentals</a>                            | Pr4.2.5a, Pr4.2.5b, Pr5.1.5b, Re7.2.5a                                                                                                                                                         |
| 5     | 5LP15   | <a href="#">Use of Dynamics</a>                               | Cn11.0.5a, Cr1.1.5b, Re8.1.5a                                                                                                                                                                  |
| 5     | 5LP16   | <a href="#">Performance Evaluations</a>                       | Cr2.1.5a, Cr3.2.5a, Pr4.1.5a, Pr6.1.5a, Pr6.1.5b, Re9.1.5a                                                                                                                                     |
| 5     | 5LP17   | <a href="#">Rhythm Dictation</a>                              | Cn11.0.5a, Cr1.1.5a, Cr1.1.5b, Cr2.1.5b, Pr4.1.5a                                                                                                                                              |
| 5     | 5LP18   | <a href="#">Identifying Music Styles</a>                      | Cn10.0.5a, Pr6.1.5a, Re7.2.5a                                                                                                                                                                  |
| 5     | 5LP19   | <a href="#">Symphony Orchestra</a>                            | Cn10.0.5a, Pr4.1.5a, Re7.1.5a                                                                                                                                                                  |
| 5     | 5LP20   | <a href="#">String Family</a>                                 | Cn10.0.5a, Cn11.0.5a, Pr4.1.5a, Re7.1.5a                                                                                                                                                       |
| 5     | 5LP21   | <a href="#">Strings and Music Styles</a>                      | Cn11.0.5a, Pr4.1.5a, Pr4.2.5c, Re7.1.5a                                                                                                                                                        |
| 5     | 5LP22   | <a href="#">The Impressionist Period</a>                      | Cn11.0.5a, Cr1.1.5b, Cr2.1.5a, Cr3.1.5a                                                                                                                                                        |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                         | STANDARDS                                                                                                                                            |
|-------|---------|---------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5     | 5LP23   | <a href="#">Impressionist Period Music</a>                    | Cr1.1.5b, Cr3.1.5a, Pr4.1.5a                                                                                                                         |
| 5     | 5LP24   | <a href="#">Impressionist Period Composers</a>                | Cr1.1.5b, Cr3.1.5a, Pr4.1.5a                                                                                                                         |
| 5     | 5LP25   | <a href="#">Chords &amp; Harmony Review</a>                   | Cr2.1.5a, Re7.1.5a, Re7.2.5a                                                                                                                         |
| 5     | 5LP26   | <a href="#">Major vs. Minor Chord Review</a>                  | Cr2.1.5b, Pr4.1.5a, Re7.2.5a                                                                                                                         |
| 5     | 5LP27   | <a href="#">Progressions Using I, IV, and V</a>               | Pr4.2.5a, Re7.2.5a                                                                                                                                   |
| 5     | 5LP28   | <a href="#">Creating a Commercial Project</a>                 | Cr2.1.5b, Pr4.2.5c, Re7.1.5a                                                                                                                         |
| 5     | 5LP29   | <a href="#">Our Product</a>                                   | Cn11.0.5a, Cr2.1.5b                                                                                                                                  |
| 5     | 5LP30   | <a href="#">Composing Our Live Music</a>                      | Cr1.1.5b, Cr2.1.5a, Cr2.1.5b, Pr4.2.5a, Pr4.3.5a, Pr5.1.5a                                                                                           |
| 5     | 5LP31   | <a href="#">Creating Our Jingle</a>                           | Cr1.1.5a, Cr2.1.5b, Re7.1.5a                                                                                                                         |
| 5     | 5LP32   | <a href="#">Putting It All Together</a>                       | Pr5.1.5a, Pr6.1.5a, Pr6.1.5b, Re7.1.5a                                                                                                               |
| 5     | 5LP33   | <a href="#">The Performance</a>                               | Pr5.1.5a, Pr6.1.5a, Pr6.1.5b                                                                                                                         |
| 5     | 5LP34   | <a href="#">Keyword and Activity Review</a>                   | Cr1.1.5b, Pr6.1.5a, Re7.1.5a                                                                                                                         |
| 5     | 5LP35   | <a href="#">Year-End Assessment and Favorite Songs Review</a> | Cr1.1.5b, Pr4.1.5a, Pr5.1.5b, Pr6.1.5a                                                                                                               |
| 5     | 5LP36   | <a href="#">Family Day</a>                                    | Cn10.0.5a, Pr6.1.5a, Pr6.1.5b                                                                                                                        |
| 5     | 5LP37   | <a href="#">Introduction to the Ukulele</a>                   | Cn11.0.5a, Cr1.1.5a, Pr5.1.5b                                                                                                                        |
| 5     | 5LP38   | <a href="#">Open Strings Practice</a>                         | Cn11.0.5a, Cr1.1.5b, Pr4.1.5a, Pr5.1.5b                                                                                                              |
| 5     | 5LP39   | <a href="#">Learning the Scale of C</a>                       | Cn11.0.5a, Pr4.2.5b, Pr5.1.5b                                                                                                                        |
| 5     | 5LP40   | <a href="#">Scale of C Skips</a>                              | Cr2.1.5b, Pr4.2.5b, Pr5.1.5b                                                                                                                         |
| 5     | 5LP41   | <a href="#">Introduce Chords C, F, and G7</a>                 | Cn11.0.5a, Pr5.1.5b                                                                                                                                  |
| 5     | 5LP42   | <a href="#">Combine 3 Chords of C, F, and G7</a>              | Cn11.0.5a, Pr4.2.5a, Pr5.1.5b                                                                                                                        |
| 5     | 5LP43   | <a href="#">Student Performance 1</a>                         | Cn11.0.5a, Pr4.2.5a, Pr5.1.5b                                                                                                                        |
| 5     | 5LP44   | <a href="#">Student Performance 2</a>                         | Pr4.2.5a, Pr5.1.5a, Pr5.1.5b                                                                                                                         |
| 5     | 5LP45   | <a href="#">Final Performance</a>                             | Pr4.2.5a, Pr4.2.5b, Pr5.1.5a, Pr6.1.5a, Pr6.1.5b, Re9.1.5a                                                                                           |
| 5     | 5LP47   | <a href="#">Origins of the Banjo</a>                          | MU:Pr4.2.5c, MU:Re7.1.5a, MU:Re7.2.5a, MU:Cn11.0.5a<br>MU:Re7.2.5a                                                                                   |
| 5     | 5LP48   | <a href="#">American Banjo Traditions</a>                     | MU:Cr1.1.5b, MU:Cr2.1.5a, MU:Pr4.2.5a, MU:Pr4.2.5c, MU:Re7.1.5a,<br>MU:Re7.2.5a, MU:Cn11.0.5a, MU:Re9.1.5a                                           |
| 5     | 5LP49   | <a href="#">The Modern Banjo</a>                              | MU:Cr1.1.5b, MU:Cr2.1.5a, MU:Cr3.2.5a, MU:Pr4.1.5a, MU:Pr4.2.5c,<br>MU:Pr6.1.5a, MU:Re7.1.5a, MU:Re7.2.5a, MU:Cr3.2.5a,<br>MU:Cn11.0.5a, MU:Pr4.2.5c |
| 6     | 6LP01   | <a href="#">Quaver FUNdamentals Project</a>                   | Cr2.1.6b, Pr4.2.6b, Re7.1.6a, Re7.2.6a, Re7.2.6b, Re8.1.6a                                                                                           |
| 6     | 6LP02   | <a href="#">Rhythm Review</a>                                 | Cr2.1.6a, Cr2.1.6b, Cr3.1.6a, Cr3.2.6a, Re7.1.6a, Re7.2.6a                                                                                           |
| 6     | 6LP03   | <a href="#">Pitch Review</a>                                  | Cn10.0.6a, Cr1.1.6a, Pr4.2.6b, Re7.1.6a, Re7.2.6a, Re7.2.6b                                                                                          |
| 6     | 6LP04   | <a href="#">Chords &amp; Form Review</a>                      | Cn11.0.6a, Cr1.1.6a, Cr2.1.6b, Cr3.2.6a, Pr4.1.6a, Re7.2.6b                                                                                          |
| 6     | 6LP05   | <a href="#">Melody Review</a>                                 | Cr2.1.6b, Cr3.1.6a, Cr3.1.6b, Pr4.1.6a, Pr4.2.6b, Pr6.1.6b                                                                                           |
| 6     | 6LP06   | <a href="#">Quaver Radio Wrap-Up</a>                          | Cr3.2.6a, Pr6.1.6b, Re7.2.6a, Re7.2.6b, Re8.1.6a, Re9.1.6a                                                                                           |
| 6     | 6LP07   | <a href="#">What is Busking?</a>                              | Cn11.0.6a, Cr1.1.6a, Cr2.1.6b, Re7.2.6a, Re7.2.6b, Re8.1.6a                                                                                          |
| 6     | 6LP08   | <a href="#">Starting My Busking Routine</a>                   | Cr3.1.6a, Cr3.1.6b, Pr4.2.6c, Pr4.3.6a, Pr5.1.6a, Re8.1.6a                                                                                           |
| 6     | 6LP09   | <a href="#">Developing My Busking Routine</a>                 | Cr2.1.6a, Cr3.1.6a, Cr3.1.6b, Pr4.1.6a, Pr4.2.6c, Pr4.3.6a                                                                                           |
| 6     | 6LP10   | <a href="#">Choreographing Busking Routines</a>               | Cn11.0.6a, Cr3.1.6a, Pr4.2.6c, Pr5.1.6a, Pr6.1.6b, Re9.1.6a                                                                                          |
| 6     | 6LP11   | <a href="#">Finishing Touches</a>                             | Cn10.0.6a, Cn11.0.6a, Pr5.1.6a, Pr6.1.6b, Re9.1.6a                                                                                                   |
| 6     | 6LP12   | <a href="#">The Busking Project Performance</a>               | Cn10.0.6a, Cn11.0.6a, Pr4.3.6a, Pr6.1.6b, Re9.1.6a                                                                                                   |
| 6     | 6LP13   | <a href="#">What Is Sound?</a>                                | Cn10.0.6a, Cn11.0.6a, Re7.1.6a, Re7.2.6b, Re9.1.6a                                                                                                   |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                 | STANDARDS                                                    |
|-------|---------|-------------------------------------------------------|--------------------------------------------------------------|
| 6     | 6LP14   | <a href="#">More About Sound</a>                      | Cn10.0.6a, Cn11.0.6a, Pr4.2.6a, Pr4.2.6b, Pr4.3.6a, Re7.2.6a |
| 6     | 6LP15   | <a href="#">Sound Around the Room</a>                 | Cn10.0.6a, Cr1.1.6a, Pr4.2.6b                                |
| 6     | 6LP16   | <a href="#">Sound in the Studio</a>                   | Cn11.0.6a, Cr1.1.6a, Cr2.1.6b, Re8.1.6a                      |
| 6     | 6LP17   | <a href="#">Final Countdown</a>                       | Cn11.0.6a, Cr3.1.6a, Cr3.1.6b, Re9.1.6a                      |
| 6     | 6LP18   | <a href="#">Presentations</a>                         | Cn10.0.6a, Pr4.3.6a, Pr6.1.6b, Re8.1.6a, Re9.1.6a            |
| 6     | 6LP19   | <a href="#">Pop Opera Outlining the Project</a>       | Cn10.0.6a, Cn11.0.6a, Pr4.1.6a, Re7.1.6a, Re7.2.6b, Re8.1.6a |
| 6     | 6LP20   | <a href="#">Starting the Songs</a>                    | Cr1.1.6a, Cr2.1.6a, Pr4.1.6a, Pr4.2.6a, Pr4.2.6b, Re7.2.6a   |
| 6     | 6LP21   | <a href="#">Perfecting the Songs</a>                  | Cr3.1.6a, Cr3.1.6b, Pr4.1.6a, Pr4.2.6a, Pr4.2.6b, Pr4.3.6a   |
| 6     | 6LP22   | <a href="#">Staging and Props</a>                     | Cn10.0.6a, Cn11.0.6a, Cr3.1.6a, Cr3.1.6b, Pr4.3.6a, Re8.1.6a |
| 6     | 6LP23   | <a href="#">Dress Rehearsal</a>                       | Cn10.0.6a, Cn11.0.6a, Cr3.1.6b, Pr5.1.6a, Pr6.1.6a           |
| 6     | 6LP24   | <a href="#">The Performance</a>                       | Cn10.0.6a, Cn11.0.6a, Cr2.1.6b, Pr6.1.6a, Pr6.1.6b, Re9.1.6a |
| 6     | 6LP25   | <a href="#">Africa and Its Instruments</a>            | Cr2.1.6b, Pr4.2.6b, Pr4.2.6c, Re7.1.6a, Re7.2.6b, Re8.1.6a   |
| 6     | 6LP26   | <a href="#">African Dance and Chants</a>              | Cr1.1.6a, Pr4.2.6b, Pr4.2.6c, Pr6.1.6a, Re7.2.6b, Re9.1.6a   |
| 6     | 6LP27   | <a href="#">Starting Our African Percussion Piece</a> | Cr2.1.6a, Cr3.1.6a, Pr4.2.6c, Pr4.3.6a, Pr5.1.6a             |
| 6     | 6LP28   | <a href="#">Composing Our New B Section</a>           | Cr1.1.6a, Cr2.1.6a, Cr3.1.6a, Pr4.2.6a, Pr5.1.6a             |
| 6     | 6LP29   | <a href="#">Adding the Ending and Transition</a>      | Cr1.1.6a, Cr2.1.6a, Cr3.1.6a, Pr4.2.6c, Pr5.1.6a, Re7.2.6b   |
| 6     | 6LP30   | <a href="#">The Final Performance</a>                 | Cn10.0.6a, Cr3.2.6a, Pr4.2.6c, Re8.1.6a, Re9.1.6a            |
| 6     | 6LP31   | <a href="#">Getting Started</a>                       | Cn10.0.6a, Cn11.0.6a, Re7.1.6a, Re7.2.6b, Re9.1.6a           |
| 6     | 6LP32   | <a href="#">My First Practice Piece</a>               | Cn10.0.6a, Cn11.0.6a, Cr1.1.6a, Cr2.1.6a, Cr2.1.6b, Re8.1.6a |
| 6     | 6LP33   | <a href="#">Motifs and Boredoms</a>                   | Cn11.0.6a, Cr1.1.6a, Cr2.1.6b, Pr4.3.6a, Re7.1.6a, Re8.1.6a  |
| 6     | 6LP34   | <a href="#">The Big Project</a>                       | Cn10.0.6a, Cn11.0.6a, Cr2.1.6a, Cr2.1.6b, Re8.1.6a, Re9.1.6a |
| 6     | 6LP35   | <a href="#">The Big Project II</a>                    | Cn11.0.6a, Cr2.1.6b, Cr3.1.6a, Cr3.1.6b, Re8.1.6a            |
| 6     | 6LP36   | <a href="#">The Animation Assessment</a>              | Cn10.0.6a, Cn11.0.6a, Cr3.2.6a, Pr6.1.6b, Re8.1.6a, Re9.1.6a |
| 7     | 7LP01   | <a href="#">Introduction to Latin America</a>         | Cn10.0.7a, Cn11.0.7a, Cr2.1.7b, Pr4.2.7b, Re7.2.7a           |
| 7     | 7LP02   | <a href="#">Making Our Drums</a>                      | Cn11.0.7a, Pr4.2.7b, Pr4.2.7c                                |
| 7     | 7LP03   | <a href="#">Brazil and the Samba</a>                  | Cn10.0.7a, Cn11.0.7a, Cr2.1.7b, Pr4.2.7a, Pr4.2.7b, Re7.2.7b |
| 7     | 7LP04   | <a href="#">Playing the Samba</a>                     | Cn11.0.7a, Pr4.2.7b, Pr4.3.7a, Pr5.1.7a, Re7.2.7a, Re7.2.7b  |
| 7     | 7LP05   | <a href="#">Cuba and the Salsa</a>                    | Cn10.0.7a, Cn11.0.7a, Pr4.2.7a, Pr4.2.7b, Re7.2.7a           |
| 7     | 7LP06   | <a href="#">Playing the Salsa</a>                     | Cr1.1.7a, Pr4.2.7a, Pr4.2.7b, Pr4.3.7a, Re7.2.7a             |
| 7     | 7LP07   | <a href="#">Dominican Republic and the Merengue</a>   | Cn11.0.7a, Cr2.1.7b, Pr4.2.7a, Pr4.2.7c, Re7.2.7a, Re7.2.7b  |
| 7     | 7LP08   | <a href="#">Playing the Merengue</a>                  | Cr1.1.7a, Cr3.1.7a, Pr4.2.7a, Pr4.2.7b, Pr5.1.7a             |
| 7     | 7LP09   | <a href="#">Practicing for the Performance</a>        | Cn10.0.7a, Cn11.0.7a, Pr5.1.7a, Pr6.1.7b, Re9.1.7a           |
| 7     | 7LP10   | <a href="#">The Performance</a>                       | Cn10.0.7a, Cn11.0.7a, Pr6.1.7a, Pr6.1.7b, Re7.2.7b, Re9.1.7a |
| 7     | 7LP11   | <a href="#">Composers Throughout History</a>          | Cn11.0.7a, Re7.1.7a, Re7.2.7b, Re8.1.7a                      |
| 7     | 7LP12   | <a href="#">The Baroque Period</a>                    | Cn11.0.7a, Pr6.1.7b, Re7.2.7a, Re8.1.7a                      |
| 7     | 7LP13   | <a href="#">The Classical Period</a>                  | Cn11.0.7a, Pr4.3.7a, Pr6.1.7b, Re7.2.7b                      |
| 7     | 7LP14   | <a href="#">The Romantic Period</a>                   | Cn11.0.7a, Pr4.2.7b, Re7.2.7a, Re7.2.7b                      |
| 7     | 7LP15   | <a href="#">The Impressionist Period</a>              | Cn11.0.7a, Cr1.1.7a, Cr2.1.7b, Pr4.2.7b, Pr4.2.7c, Re7.2.7b  |
| 7     | 7LP16   | <a href="#">The Big Musical Periods Quiz</a>          | Cn10.0.7a, Cn11.0.7a, Re7.1.7a, Re7.2.7b, Re8.1.7a, Re9.1.7a |
| 7     | 7LP17   | <a href="#">Composer Project 2</a>                    | Cn10.0.7a, Cn11.0.7a, Re7.2.7b                               |
| 7     | 7LP18   | <a href="#">Composer Project 3</a>                    | Cn10.0.7a, Cn11.0.7a, Cr3.1.7a, Pr5.1.7a, Re9.1.7a           |
| 7     | 7LP19   | <a href="#">Composer Project 4</a>                    | Cn10.0.7a, Cn11.0.7a, Pr5.1.7a, Pr6.1.7b, Re9.1.7a           |



# National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                                           | STANDARDS                                                             |
|-------|---------|-----------------------------------------------------------------|-----------------------------------------------------------------------|
| 7     | 7LP20   | <a href="#">Composer Project Presentation</a>                   | Cn11.0.7a, Cr3.2.7a, Pr6.1.7a, Pr6.1.7b, Re7.2.7b, Re9.1.7a           |
| 7     | 7LP21   | <a href="#">Music, Media, and Technology Introduction</a>       | Cn10.0.7a, Cn11.0.7a, Cr2.1.7b, Re7.1.7a, Re7.2.7a, Re7.2.7b          |
| 7     | 7LP22   | <a href="#">News Music Drum Beat</a>                            | Cn10.0.7a, Cn11.0.7a, Cr2.1.7b, Cr3.1.7a, Pr4.2.7b, Re7.2.7a          |
| 7     | 7LP23   | <a href="#">News Music Minor Key Melody</a>                     | Cn10.0.7a, Cn11.0.7a, Cr1.1.7a, Cr2.1.7b, Pr4.2.7b                    |
| 7     | 7LP24   | <a href="#">Reading the News</a>                                | Cr3.1.7a, Cr3.1.7b, Cr3.2.7a, Pr6.1.7a, Pr6.1.7b, Re9.1.7a            |
| 7     | 7LP25   | <a href="#">Cell Phone Ringtones Introduction</a>               | Cn10.0.7a, Cn11.0.7a, Cr2.1.7b, Re7.2.7a                              |
| 7     | 7LP26   | <a href="#">1st Ringtone Start to Finish</a>                    | Cn11.0.7a, Cr2.1.7a, Cr2.1.7b, Cr3.1.7a, Re7.2.7a, Re7.2.7b, Re9.1.7a |
| 7     | 7LP27   | <a href="#">2nd Ringtone Start to Finish</a>                    | Cr2.1.7a, Cr2.1.7b, Cr3.1.7a, Re7.2.7a, Re9.1.7a                      |
| 7     | 7LP28   | <a href="#">3rd Ringtone Start to Finish</a>                    | Cr2.1.7a, Cr2.1.7b, Cr3.1.7a, Re7.2.7a                                |
| 7     | 7LP29   | <a href="#">Finish Off &amp; Decide on Presentation</a>         | Cn11.0.7a, Cr3.1.7a, Cr3.1.7b                                         |
| 7     | 7LP30   | <a href="#">Final Presentation</a>                              | Cn10.0.7a, Cr3.1.7b, Cr3.2.7a, Pr4.1.7a, Pr6.1.7b, Re9.1.7a           |
| 7     | 7LP31   | <a href="#">Introduction to the Ukulele</a>                     | Cn10.0.7a, Cn11.0.7a, Re7.1.7a, Re7.2.7b                              |
| 7     | 7LP32   | <a href="#">Open Strings Practice</a>                           | Cr2.1.7a, Cr2.1.7b, Pr4.2.7b                                          |
| 7     | 7LP33   | <a href="#">Learning the Scale of C</a>                         | Cn10.0.7a, Pr4.2.7b, Pr4.2.7c, Pr6.1.7a, Re7.1.7a                     |
| 7     | 7LP34   | <a href="#">Scale of C Skips</a>                                | Cr2.1.7a, Cr2.1.7b, Pr4.2.7b, Pr6.1.7a, Re7.1.7a                      |
| 7     | 7LP35   | <a href="#">Introduce Chords C, F, and G7</a>                   | Cn10.0.7a, Cn11.0.7a, Pr4.2.7b, Pr6.1.7a                              |
| 7     | 7LP36   | <a href="#">Combine 3 Chords of C, F, and G7</a>                | Cn11.0.7a, Cr2.1.7a, Cr2.1.7b, Pr4.2.7b, Pr4.2.7c, Pr6.1.7a           |
| 7     | 7LP37   | <a href="#">Student Performance 1</a>                           | Cn11.0.7a, Pr4.2.7b, Pr5.1.7a, Re9.1.7a                               |
| 7     | 7LP38   | <a href="#">Student Performance 2</a>                           | Cn10.0.7a, Pr5.1.7a, Pr6.1.7b, Re9.1.7a                               |
| 7     | 7LP39   | <a href="#">Final Performance</a>                               | Cn10.0.7a, Pr4.2.7c, Pr5.1.7a, Pr6.1.7a, Pr6.1.7b                     |
| 8     | 8LP01   | <a href="#">Introduction to the Keyboard</a>                    | Cn11.0.8a, Pr4.2.8b                                                   |
| 8     | 8LP02   | <a href="#">Notes C and D</a>                                   | Cn10.0.8a, Pr4.2.8b, Pr6.1.8a                                         |
| 8     | 8LP03   | <a href="#">C, D, E, and F</a>                                  | Cn10.0.8a, Cn11.0.8a, Cr1.1.8a, Pr4.2.8b, Pr5.1.8a, Pr6.1.8a          |
| 8     | 8LP04   | <a href="#">C, D, E, F, and G</a>                               | Pr4.2.8b, Pr6.1.8a, Re7.2.8a, Re9.1.8a                                |
| 8     | 8LP05   | <a href="#">Chords: 3 Fingers C, F, and G</a>                   | Cn10.0.8a, Pr4.2.8a, Pr4.2.8b, Pr6.1.8a                               |
| 8     | 8LP06   | <a href="#">More On Chords: 3 Fingers C, F, G, and Melodies</a> | Cr2.1.8a, Cr3.1.8a, Pr4.2.8a, Pr4.2.8b, Pr6.1.8a                      |
| 8     | 8LP07   | <a href="#">Your Choice</a>                                     | Cn10.0.8a, Cn11.0.8a, Pr4.1.8a, Pr4.3.8a, Pr5.1.8a, Re7.1.8a          |
| 8     | 8LP08   | <a href="#">Your Choice Part 2</a>                              | Cn10.0.8a, Pr5.1.8a, Re7.1.8a                                         |
| 8     | 8LP09   | <a href="#">Your Choice Part 3</a>                              | Pr5.1.8a, Re9.1.8a                                                    |
| 8     | 8LP10   | <a href="#">The Final Performance</a>                           | Cn10.0.8a, Cn11.0.8a, Pr6.1.8a                                        |
| 8     | 8LP11   | <a href="#">Drums of India</a>                                  | Cn11.0.8a, Re7.2.8a                                                   |
| 8     | 8LP12   | <a href="#">Drums of the Middle East</a>                        | Cn11.0.8a, Pr4.2.8b, Pr4.2.8c, Pr6.1.8a                               |
| 8     | 8LP13   | <a href="#">Drums of Japan</a>                                  | Cn11.0.8a, Cr1.1.8a, Pr4.2.8b, Pr4.2.8c, Pr6.1.8a, Re8.1.8a           |
| 8     | 8LP14   | <a href="#">Taiko Drumming A Section</a>                        | Cn11.0.8a, Cr1.1.8a, Cr2.1.8b, Re7.1.8a                               |
| 8     | 8LP15   | <a href="#">Taiko Drumming B Section</a>                        | Cn10.0.8a, Cr1.1.8a, Cr2.1.8b, Cr3.1.8a, Cr3.1.8b                     |
| 8     | 8LP16   | <a href="#">Taiko Drumming C Section</a>                        | Cr1.1.8a, Cr2.1.8a, Cr2.1.8b, Cr3.1.8a, Pr4.2.8c, Pr5.1.8a            |
| 8     | 8LP17   | <a href="#">Finishing Touches - Program Notes</a>               | Cn10.0.8a, Cn11.0.8a                                                  |
| 8     | 8LP18   | <a href="#">Finishing Touches - Staging Options</a>             | Cn10.0.8a, Cn11.0.8a, Pr6.1.8b                                        |
| 8     | 8LP19   | <a href="#">Dressing the Rehearsal</a>                          | Cr3.1.8a, Cr3.1.8b, Pr5.1.8a, Pr6.1.8a, Pr6.1.8b                      |
| 8     | 8LP20   | <a href="#">Final Presentations and Evaluation!</a>             | Cn11.0.8a, Cr3.2.8a, Pr6.1.8a, Pr6.1.8b                               |
| 8     | 8LP21   | <a href="#">Introduction to Styles and Jazz</a>                 | Cn11.0.8a, Pr6.1.8a, Re7.1.8a, Re7.2.8a, Re7.2.8b, Re8.1.8a           |



## National • Standards by Lesson

| GRADE | ADDRESS | TITLE                                           | STANDARDS                                                   |
|-------|---------|-------------------------------------------------|-------------------------------------------------------------|
| 8     | 8LP22   | <a href="#">Improvising a Jazz Piece</a>        | Cr1.1.8a, Pr4.2.8b, Pr6.1.8a, Re7.2.8a, Re7.2.8b, Re8.1.8a  |
| 8     | 8LP23   | <a href="#">Basics of Rock</a>                  | Cr2.1.8b, Pr4.2.8b, Pr5.1.8a, Re7.1.8a, Re7.2.8a, Re8.1.8a  |
| 8     | 8LP24   | <a href="#">Hooks, Fills, and Improvising</a>   | Cr1.1.8a, Cr2.1.8a, Cr2.1.8b, Cr3.1.8a, Re7.2.8a, Re8.1.8a  |
| 8     | 8LP25   | <a href="#">Basics of Hip-Hop</a>               | Cr2.1.8a, Cr3.2.8a, Pr4.2.8a, Pr6.1.8a, Re8.1.8a, Re9.1.8a  |
| 8     | 8LP26   | <a href="#">Hip-Hop and Beatboxing</a>          | Cr1.1.8a, Cr2.1.8b, Cr3.1.8a, Cr3.2.8a, Pr4.2.8c, Pr6.1.8a  |
| 8     | 8LP27   | <a href="#">Choose your Style</a>               | Cr2.1.8b, Cr3.1.8a, Pr4.1.8a, Re7.1.8a, Re7.2.8b, Re9.1.8a  |
| 8     | 8LP28   | <a href="#">Working on our Piece</a>            | Cr2.1.8a, Pr4.1.8a, Pr4.2.8a, Pr4.2.8b, Pr4.3.8a, Re7.1.8a  |
| 8     | 8LP29   | <a href="#">Dress Rehearsal</a>                 | Cn10.0.8a, Cr3.1.8b, Cr3.2.8a, Pr5.1.8a, Pr6.1.8a, Re9.1.8a |
| 8     | 8LP30   | <a href="#">Final Performance</a>               | Cn10.0.8a, Cn11.0.8a, Pr6.1.8a, Pr6.1.8b, Re9.1.8a          |
| 8     | 8LP31   | <a href="#">What Is a Jam?</a>                  | Pr5.1.8a, Pr6.1.8a, Re7.1.8a, Re7.2.8a, Re7.2.8b, Re8.1.8a  |
| 8     | 8LP32   | <a href="#">Jamming with Bass Instruments</a>   | Cr2.1.8b, Pr4.2.8b, Pr6.1.8a, Re7.1.8a, Re7.2.8a, Re8.1.8a  |
| 8     | 8LP33   | <a href="#">Jamming with Treble Instruments</a> | Cr1.1.8a, Cr2.1.8b, Re7.1.8a, Re7.2.8a, Re8.1.8a, Re9.1.8a  |
| 8     | 8LP34   | <a href="#">Jamming with Found Sounds</a>       | Cr1.1.8a, Cr2.1.8b, Pr4.2.8b, Pr6.1.8a, Re7.1.8a, Re8.1.8a  |
| 8     | 8LP35   | <a href="#">Jamming with Drums</a>              | Cr1.1.8a, Cr2.1.8b, Pr4.2.8b, Pr6.1.8a, Re7.1.8a, Re7.2.8a  |
| 8     | 8LP36   | <a href="#">Composing our Giant Jam</a>         | Cr1.1.8a, Cr2.1.8a, Cr2.1.8b, Pr6.1.8a, Re7.1.8a, Re7.2.8a  |
| 8     | 8LP37   | <a href="#">Arranging the A Section</a>         | Cn10.0.8a, Cr2.1.8b, Cr3.1.8a, Pr6.1.8a                     |
| 8     | 8LP38   | <a href="#">Arranging the B Section</a>         | Cn10.0.8a, Cr2.1.8b, Cr3.1.8a, Pr6.1.8a, Re7.1.8a           |
| 8     | 8LP39   | <a href="#">Arranging the C Section</a>         | Cn10.0.8a, Cr2.1.8b, Cr3.1.8a, Pr5.1.8a, Pr6.1.8a           |
| 8     | 8LP40   | <a href="#">Final Presentations</a>             | Cr3.2.8a, Pr4.2.8c, Pr5.1.8a, Pr6.1.8a, Pr6.1.8b, Re9.1.8a  |



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